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SATURDAY, DECEMBER 13, 1884.

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EXCAVATIONS at RPHEUS, on the SITE of the TEMPLE of DIANA.

The Committee are anxious to resume these Excavations as soon as possible, under the direction of Mr. J. T. Wood.

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ROYAL SOCIETY OF LITERATURE.

ON WEDNESDAY, December 17, 8 p.m.—Mr. R. N. CUST will read a Paper, entitled 'A Trip to the Midnight Sun.'

W. S. W. VAUX, Sec. R.S.L.

ROYAL HISTORICAL SOCIETY, 11, Chandos-

square, Cavendish-square, W.—THURSDAY, 18th December, at 8 p.m. Mr. ROBERT WALKER, F.R.Hist.Soc., will read a Paper on 'Fiji, its Peoples, Traditions, and Customs.'

F. EDWARD DOVE, Secretary.

ARCHITECTURAL ORNAMENT.—The late

Professor SEMPER'S THEORY.—A PAPER on this subject will be read by LAWRENCE HARVEY, Associate, at the Meeting of British Architects to be held on MONDAY, 15th instant, at 8 p.m.—For particulars see the JOURNAL OF PROCEEDINGS issued on the 4th instant to Members and Correspondents.

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SPELLING REFORM ASSOCIATION.—The

ANNUAL MEETING will be held at the Rooms of the Royal Asiatic Society, 22, Albemarle-street, on TUESDAY, the 18th inst., at 8 p.m., Dr. GARDNER, F.R.S., in the Chair. HENRY SWEET, Esq., M.A., will deliver an Address on 'Spelling Reform in its Relation to the Practical Study of Languages.'

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THE ANNUAL MEETING of the SCOTTISH

TEXT SOCIETY will be held in Dowell's (Room No. 13), 18, George-street, Edinburgh, on WEDNESDAY, 17th December, at 4.15, when the Annual Report and Balance-sheet for 1883-84 will be submitted by the Council.

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SATURDAY, DECEMBER 13, 1884.

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LITERATURE

The Maritime Alps and their Seaboard. By the Author of 'Véra.' (Longmans & Co.)

THE author of 'Véra' has been familiar with the French Riviera for some twenty years, and has spent many winters at her house at Cannes; so she has had excellent opportunities of becoming acquainted with the subject of which she has written. 'Véra' and 'The Hôtel du Petit St. Jean' have proved to a very large number of readers that she is a charming writer, and one who has made herself acquainted with the life of French people of various classes, and has been caught by the fascination and charm of the South. But the gifts of a pleasing novelist are hardly enough to furnish the writer of such a book as she has attempted. It is interesting, much of it is very agreeably written, and it shows plenty of industry, but it has conspicuous shortcomings, and the merits of different chapters are surprisingly unequal. In that sort of historical narrative in which strict sequence is not required, and no great necessity exists for the imagination to have a large grasp of the general bearing of events, she is very successful. The two chapters about the island of St. Honorat are the best in the book. Here she had, no doubt, the help of Green's paper in his 'Stray Studies.' Her researches and experience have enabled her to give many details not in Green's sketch, but it must, at all events, have shown her the lines upon which she had to work. These two chapters are well arranged, but the plan of the book, if there is any, is not discoverable. After a gossiping introduction Miss Dempster sets to work on the natural features of Provence, and gets a little confused between *post hoc* and *propter hoc* in seeking to explain the influence of geography upon history. The piece of country with which she mainly deals is that small triangle at the angles of which are Fréjus, Grasse, and Nice; and when she says that Provence lay on the high road to Italy, she forgets (what is ultimately clear from her own pages) that the particular corner of Provence about which she writes was until lately rather off the high road, and was approached both in Roman and mediæval times chiefly from the sea, and was, in fact, only less neglected than it might have been

because it possessed several good harbours. The road to Italy from the Roman province lay across the Alps, and not even across that portion of them which is called the Maritime Alps, but the natural way from Rome to the Narbonnese province was, of course, by sea. Certainly the Goths and Huns did not come to Italy "along the shore of Maritime Provence." A glance at the map shows how inconvenient such a route would have been, and as a fact Attila came from Châlons and Alaric from the East on the way to Rome. The roads from Fréjus to Turbia, from Venice to Grasse, and those which connected the other Roman towns, were, in fact, occupation roads, not great highways. Miss Dempster's vague speculations as to the reasons of things are not to be trusted; the value of the historical part of her book lies in the fact that she has collected a great deal of interesting detail with regard to the rather obscure corner of Provence which in its modern aspect is, perhaps, to a vast number of English people the best known piece of France. She does not get very far in her description of the features of the country, the destructiveness of the torrents leading her off into reminiscences of the fearful railway accident at the mouth of the Brague in 1872; and she seems to forget altogether that she is writing about physical geography in recalling the interest which she felt for a poor German girl whom she befriended. Personal matters are always apt to take her out of her course. And very splendid personal matters they are sometimes, though not obviously relevant. Speaking of the island of St. Honorat, Miss Dempster says:—

"Visitors of the fair sex are not permitted to enter the convent, and they are of course proportionately anxious to do so. I was once deluded by a friend who can prove a descent from Edward III. to hope that because I have some of the blood of King Robert the Bruce we might together have been able to gratify our curiosity..... But H.R.H. the Comtesse de Paris undeceived me. She told me that the late amiable Queen of the Netherlands was the only woman who has entered there as *by right*, and that although she had herself crossed the threshold an express permission had previously been obtained from Rome."

After dealing with the natural features of the country, Miss Dempster gives some chapters on its people and its products, at times falling into the style of the guide-book and of the "picturesque tour." The rural life of Provence has, she says, the charm of Scriptural associations, but most of her quotations are no better adapted to Provence than to Ireland:—

"There is, in bad weather, plenty of 'clay in the streets.'.....There are 'dews that lie all night upon the branches,' 'hoar frosts scattered like ashes,' thunders which are as 'the voice of His excellency,' 'bands of Orion' across the midnight sky, and 'sweet influences of the Pleiades.' But there are also 'clouds which return after the rain.'"

All this is overdone, and shows a want of discrimination which would hardly be expected in the author of 'Véra.' That the country round about Cannes has many Scriptural suggestions is true enough, but this has been remarked over and over again, and, after all, Miss Dempster misses one of the most striking points—the shepherd leading his sheep—a pic-

turesque custom which Scott did not fail to notice, though in a different connexion, in a charming passage in 'Anne of Geierstein.' In the chapter "On the Farms" the author observes that many of the small holdings are "already mortgaged up to one-fifth of their value," and mentions this fact as a proof of the straitened position of the peasant proprietors. Probably the majority of landowners in any civilized country would be only too happy if their mortgages were not more than three times as heavy. To show how ignorant of religious matters some of the peasants are, she tells a story of a servant of hers who came from La Brigue. Madeloun returned indignant from seeing a Passion-play. "What," she exclaimed, "had that poor Monsieur done that they maltreated him so?" And though Miss Dempster herself, her Presbyterian maid, and her Savoisienne cook all tried to enlighten poor Madeloun as to the doctrine of imputed guilt and imputed merits, "she stoutly denied any complicity in the cruel sufferings of the Lord, appealed to all concerned whether she were not a good daughter, sister, wife, and mother, and as such incapable of such horrid cruelty!"

In passing from the chapters on the people and products of the country, it may be observed that some sentences on p. 67 about the manufacture of white wine are repeated on p. 208; that it is an exaggeration or a misuse of a word to say that Grasse has "a monopoly in France, perhaps in the world, for the production of perfumes, soaps, oils, and *bonbons*"; and that the derivation of Turbia from *turris* *via* is wrong. The station was known in Roman times as Trophæa Augusti.

The chapters which deal with various towns and villages in detail are very much better than those which treat of the country generally; but here Miss Dempster further limits the area of the Maritime Alps and their seaboard, for she passes over Fréjus with only a few scattered remarks. The story of the Man in the Iron Mask is capitally told, and the various theories about his identity are very clearly disposed of. Miss Dempster gives her own conjecture for what it is worth—that he may have been an agent of "those political malcontents of whom Rohan, the lover of Madame de Montespan, was the head," and that his name may really have been that under which his burial was registered at the Bastille, Marchiel or Marchiely. She suggests that the only possibility of proof lies in the conjecture that his confession may have been sent to Rome and may be among the archives of the Vatican.

At times Miss Dempster goes rather far from her subject. The account of the destruction of the Order of the Temple may be just within its scope, but the naval exploits of Nelson at Trafalgar (introduced because his antagonist was a Provençal Villeneuve), of Suffren in the Indian seas, and of De Grasse off the Chesapeake are really too remote. No doubt Miss Dempster felt so herself, for she suddenly goes back to her subject and inserts a rather jejune chapter on "Cannes as It Was," followed by a much better one about the landing of Napoleon at the Golfe Jouan and his march as far as Grasse. In the evening after Napoleon had landed, the Prince of

Monaco, who had been reinstated by the consent of Europe in his estates, and was travelling post to Monaco, arrived at Cannes. He was arrested, but allowed by Napoleon to proceed.

"But, before continuing his journey, he was to have an interview with the Emperor, whom he found on the shore, and in rather an irritable mood. 'Où allez-vous?' asked Napoleon. 'Chez moi,' was the equally curt reply. 'Dame! et moi aussi,' retorted the first speaker, and turned his back on the traveller."

Some sketches called "Off the Beaten Track" include an obituary chapter in which Miss Dempster indulges in some fine writing and some very flaccid remarks about great people. In reference to Rachel she quotes with three mistakes Mr. Matthew Arnold's well-known sonnet, which, as has been pointed out before, in calling Rachel's house "a lonely villa in a dell," and the way up to it the "paths of the Estrelle," makes one fancy that the poet had never himself visited the Villa Sardou. It is very much to be regretted that a handsome volume like Miss Dempster's should be disfigured by wretched woodcuts. The engraver has been unable wholly to spoil a sketch of Meissonier's, but he must have been successful with the others, as several of them are from photographs.

Letters of the Rev. J. B. Mozley, D.D., late Canon of Christ Church and Regius Professor of Divinity in the University of Oxford. Edited by his Sister. (Rivingtons.)

By severe lifelong self-education and sheer strength of intellect Dr. Mozley obtained at the close of his career the recognition due to his ability. Popularity as a thinker he never sought; the subjects he chose were unattractive to the general public, and so was his method of treatment. He compelled his readers to think, to exert themselves as he exerted himself; and it is not every one who responds willingly to such a call.

Mozley was not distinguished as a Fellow of his college. Amidst a crowd of brilliant contemporaries at Oriel, he remained in obscurity; he had no power of advertising himself in the pulpit; he had no fluency of speech or pen. He possessed, however, in rare combination, a fervid imagination and a passion for critical analysis that was almost unappeasable. And the result was that his lectures on miracles, the 'Ruling Ideas in Early Ages,' and the 'Essays, Historical and Theological,' have a considerable place in the literature of the day.

Mozley's career may be traced throughout this publication. It opens with letters called forth by his attempt, at the age of thirteen, to enter Oxford as a scholar of Corpus—an attempt which failed more from his lack of years than of learning. During his first term at Oriel he forwards to his family "a considerable number of tracts, the first production of the society established for the promotion of High Church principles," and he thus foreshadows the many years he spent as disciple and fellow worker with Newman and Pusey.

A large portion of Mozley's letters were written during the years he spent at Oxford. And the principal events that marked the close of his life appear incidentally in the remainder of the collec-

tion: his severance from the High Church party in 1855; the Bampton Lectures in 1865; and then, as he expressed it, "following the kind of destiny which antecedents form for one," his acceptance of a canonry at Worcester and the Regius Professorship of Divinity in the years 1869 and 1871.

To those acquainted with Mozley and his associates, or who may care greatly about the "Oxford movement," these letters are eminently attractive. Nor do they fail to appeal to that larger class of readers who incline towards the study not merely of Oxford life, but of life in general. Mozley's sagacity, keen insight into character, and lively sense of the absurd supply that "salt, as they call it," with which, as a boy, he "had not the slightest idea how to season epigrams." In one respect, however, his letters are wanting in interest. They are too impersonal. He writes almost invariably with the simple object of conveying to those he addresses the intelligence of the moment, and this most admirable intention absolutely excludes from his letters that happy egotism by which the letter-writer makes a confidant and friend of every reader to all time. This is the charm by which Cowper and Charles Lamb have secured for themselves immortality: it is for their own sake that we read their letters; it is their unconscious self-portraiture far more than even brilliancy of remark that imparts an unceasing vitality to their correspondence. So absolute, on the contrary, is Mozley's reserve that the following is almost the sole reference that he makes to himself. Being startled by a comment in a university sermon upon an argument he had used in an essay in the *British Critic*, "Rogers," he writes, "who was behind me, declared he just saw the tips of ears turning red. I confess to a momentary suffusion; but it was only for a moment."

Still, if Mozley conceals himself, his letters bring to the front the men by whom he was surrounded. Indirectly, as it were, and yet with admirable skill, he discloses Dr. Newman's sensitive tenderness of nature and his commanding influence over others, and Keble's robust simplicity of manner, pushed to the verge of ungraciousness. Two men once noted among Oxford dons, Dr. Routh and Dr. Hawkins, Provost of Oriel, are pictured to the life merely by a couple of stories. "The President of Magdalen," Mozley writes, "has come out in a way which makes people smile." The occasion was as follows. So fierce was university strife about forty years ago that a dispute between Sewell of Magdalen and Ward of Balliol ended by Ward's demanding "the satisfaction of a gentleman." An appeal to the Vice-Chancellor was the reply that Sewell made to the challenge; he also reported his conduct to Dr. Routh as head of his college,

"thinking that he should, of course, have the warmest sympathy from the President and commendation for his moderation. But the President was so obtuse, or so malicious, that he did not at all enter into the delicacy of the situation. 'Well, sir, and do your friends object to your giving satisfaction?' Sewell could only say that the best friend he had in the world did—namely himself."

Mr. Gladstone's first election for Oxford University supplied Mozley with the follow-

ing lively description of Dr. Hawkins. That election was a remarkable example of the unexpected. The enthusiasm that arose for Mr. Gladstone surprised both his supporters and his opponents. The heads of houses, who supported Mr. Round, were quite thrown off their guard. "The election," as Mozley remarks,

"has literally gone on without them: they have done nothing. The Provost has behaved very characteristically. He has been for once in his life fairly perplexed; and he has doubled and doubled again, and shifted, and crept into holes; at last he vanished up some dark crevice, and nothing was seen of him but his tail. One thought one was to see no more of him, when on one of the polling mornings he suddenly emerged, like a rat out of a haystack, and voted for Round."

Two examples may perhaps be given of Mozley's skill as a literary critic. In a few words he supplies a well-balanced analysis of Macaulay's style:—

"It is very wonderful the way in which he weaves all his innumerable details into the fabric of his history and brings in everything in its right place. I think he puffs and blows too indiscriminately about all events, great and small, and that this destroys his perception often of the relative importance of events."

These two sentences sum up the historian's chief merit and his chief defect. So again, whilst Mozley fully appreciated the nobler qualities inherent in the author of 'Adam Bede,' his reading of 'Middlemarch' suggested the following keen remark. "The book," he wrote, "was a great treat, so much character and humour in it. The satirical vein has, I think, grown upon the author; and I suppose it is in its nature to do so.....She is certainly *au fait* at the vulgar side of the middle classes—all their customs of mind and thought, points of view, their sense of grievance, retaliations, &c. Especially does she take off their flatnesses and modes of speaking about subjects above them, literature, poetry, &c. She quite soars in flatness; and when one thinks she has got as far as can be reached, ascends to celestial summits."

The editor has shown good taste and judgment in the accomplishment of her task, though the omission of letters from which extracts are given in the introduction to Mozley's 'Essays' may be noticed and regretted.

Apollo and Marsyas, and other Poems. By Eugene Lee-Hamilton. (Stock.)

INARTISTIC in form as was Mr. Lee-Hamilton's previous volume, it displayed so true a power of expressing emotion—dramatic emotion as well as personal—that another book from him deserves special attention. There is nothing in it more powerful than 'The Raft' or 'The New Medusa.' There are some poems, however, that are worthy to rank with them. This is especially so with the narrative in rhymed couplets called 'The Wonder of the World,' a poem which for originality of conception and power of treatment must take a high place among dramatic monologues.

The story is this. Two young tourists, passionately fond of art, discovered in the crypts beneath the ruins of a temple the gold and ivory 'Pallas' of Phidias, which was supposed to have been destroyed by the Crusaders at the sacking of Constantinople. One of the tourists was left to guard the treasure while his companion went to ask from the

friendly pasha of the province a guard of men. Left alone in charge of a relic which to him was more precious than all the gems of Golconda, the young man who tells the story became alarmed, and took what seemed all necessary precautions to conceal the traces of the fissure in the crypts where the treasure was concealed. Then he left the spot and awaited the return of his companion in a distant angle of the catacombs. Unfortunately, however, he forgot that a half-witted lad of the neighbourhood, who had wandered into the crypts, had been witness of the discovery. This lad on leaving the crypts spoke of the treasure-trove to certain ruffians outside the ruins. The result was that the lonely tourist was soon seized, bound, and gagged. He was told to choose between death and discovery of the spot where the statue was concealed. Knowing but too well that the object of the ruffians was to demolish the statue on account of the gold, he refused to yield up the secret, and the motive of the poem is the conflict between the man's desire to save the wonder of the world from destruction and the natural workings of the instinct of self-preservation:

Ever louder, something in me cried :
"Choose death, choose death ! in fifty years from this,

When thou art swallowed in the dark abyss
Of Time, what will it be to thee or thine
Whether thou diedst to-day at twenty-nine,
Or knew'st old age ? But man whom Time devours
Not, and who lives by centuries, not hours,
Will be possessed of one transcendent gift,
To add to his small store of things that lift
The soul to higher spheres—a gift from which
Will flow perennial charm for poor and rich,
For young and old. If but mankind could know
That some great treasure lost long, long ago—
A famed Greek play, for instance—had been lost
Because a certain man had grudged the cost
Of his brief life to save it, that man's name,
For ever handed down in scorn and shame,
Would be all nations' by-word. Who can say
That some great work which man enjoys to-day—
The *Melos* statue, *Hamlet* or *Macbeth*,
Or the *Gioconda*—was not saved from death,
In some great unknown peril that it ran,
By some unknown, unthanked and nameless man
Who gave his life instead ? And then, in place
Of something rarer yet, wouldst have the face
To give the world thy mean half-wasted life
With which it can do nought ? Thou hast no wife,
No child to need thy care. Choose death, choose death,
While yet 'tis time !"

But oh the pleasant breath
Of life ; the strong, strong stream of youth and health

That bounds along the veins ; the unused wealth
Of what we call the Future, with its schemes,
Emotions, friendships, loves, surprises, dreams ;
The thing we call Identity, the I
To which the wretched cling, they know not why,
And which no evils press me to destroy ;
The simple pleasures which I now enjoy—
What, give up all ? What right has Fate, what right,
To thrust me from Life's hearth into the night,
The darkness and the cold ? What right or need
Has Fate to come, and while I sit and read
Life's pleasant page, to summon me to shut
The open book, and leave two-thirds uncut ?
Who dares to tell me that a living man
Whom God has made, who feels the cool winds fan
His heated brow, is not in God's sight worth
A thing that is man's work, upon this earth ?
My life is mended now ; each passing day
Now rolls, though idly, harmlessly away.
The bright green fields, the flowers and the trees,
The rippling streams, the sun, the passing breeze,
The million things that in their life rejoice
And gladden mine, call out with mighty voice,
"Choose life, choose life !"

And when at dawn they came,
And bade me show the spot—O shame ! O shame !
I nodded an assent,

His remorse for having saved his life by such a wrong to humanity was so great that he determined to commit suicide.

The imagination at work in this poem is of so high an order that, had the execution been adequate, Mr. Lee-Hamilton's position among contemporary poets would have been clear and assured. The movement of the lines, however, lacks fluency, and the realistic method of narration reminds the reader too strongly of 'Julian and Maddalo.' Still the poem has a merit which is in our day rare, the merit of business-like conciseness. What the poet sets out to do he does ; he tells in verse a story which has the grip and the realism of a prose narrative, and yet with all its shortcomings the narrative is a poem.

'Apollo and Marsyas,' the poem that gives the name to the volume, is not the most successful. The Apollo is much too conventional a god for such advanced days as these, but the landscape is remarkably good. In the 'Pageant of Siena' the writer calls up imaginative pictures of the past history of the city. It is a fine poem, and with a little more attention to certain requirements of art—requirements which are as easy as they are obvious—it might have been rendered finer still. In the descriptive poetry of our time it would be difficult to find a better piece of landscape than this:—

Silent and empty in the August glare
The old depopulated city sleeps ;
Its dizzy belfry climbs the fiery air

Into the sky's inexorable blue ;
Across its great scooped shell-shaped square there
creeps

No living soul, nor up the high paved steep

That be its streets ; perhaps some carts sway
through

Its dusty gates, behind a huge-horned pair,
Creaking and empty in the August glare.

'Abraham Carew,' a story in blank verse of religious monomania, is less successful than 'The Wonder of the World,' though it certainly is not a failure. This kind of work requires a strength of hand and an acuteness of analysis such as Mr. Browning alone could have shown, and to compete with this great master of psychological monologue is hardy.

The merit of the sonnets is considerable, but again the merit lies in the substance rather than in the form. In no other kind of poetry is artistic perfection so imperiously demanded as in the sonnet. Blemishes which in other forms would easily be passed unnoticed are in the sonnet thrown up into sharp and painful relief. The following, however, needs no apologies for its form:—

THE PHANTOM SHIP.

We touch Life's shore as swimmers from a wreck
Who shudder at the cheerless land they reach,
And find their comrades gathered on the beach

Watching a fading sail, a small white speck—
The phantom ship, upon whose ample deck
There seemed awhile a homeward place for each.

The crowd still wring their hands and still
beseech,

But see, it fades, in spite of prayer and beck.

Let those who hope for brighter shores no more

Not mourn, but turning inland, bravely seek

What hidden wealth redeems the shapeless shore.

The strong must build stout cabins for the weak ;

Must plan and stint ; must sow and reap and store ;

For grain takes root though all seems bare and bleak.

The worst portion of the book consists of the ballads. With no ear whatsoever for anapaests, Mr. Lee-Hamilton seems to have an irresistible passion for writing them.

Such lines as those in 'Hunting the King' (a serious poem actually written in the metre of 'Alonzo the Brave') show decisively that the author should never attempt another anapaestic verse. Nor can we say much in praise of his blank verse. There are laws of caesuric effect in blank verse—laws as obvious as inexorable—of which he seems to have not the slightest notion. Yet it is, we would assure him, only by bending to these laws that the poet's vehicle of blank verse becomes distinguishable from prose. The young poet is always and necessarily a courageous creature, or how would he become a young poet at all ? But his courage is never so clearly shown as when he rushes into blank verse. The difficulty of writing in this measure becomes apparent enough when we consider that notwithstanding the splendid mastery over rhymed measures shown by our contemporary poets—notwithstanding the countless new metres that have been invented by poets subsequent to Shelley—the resources of English blank verse have not been materially added to since the publication of Wordsworth's 'Prelude.' Nay, it might not be too rash to say that while in rhymed metres there has been in the nineteenth century a growth and expansion that can only be called marvellous, there has in blank verse been no growth and expansion at all since Milton, while almost every cadence even of Milton himself may be found, if not in Marlowe (his great model), in Shakespeare or in Fletcher. Before a poet can hope to write in so difficult a measure as English blank verse he must undergo a training in rhymed metres such as Mr. Lee-Hamilton has certainly not undergone.

He is at his best in iambic rhymed measures, especially in the heroic couplet. And if he could overcome those defects of style which marred the verses in the previous volume, he would, we believe, excel in this noble metre. Even in prose such phrases as "but which" (p. 87), "and which" (p. 89), "and who," "but whom" (p. 88), are objectionable enough ; in poetry they are really intolerable. The word "weird," too, which occurs over and over again, was always a prose word, and to steal it from the sentimental novelists, who have so little to lose, is cruel. The truth is, however, that what we call grace—that indefinable and ineffable quality which in Greek literature shows itself as surely in the wild ravings of Cassandra as in the most glowing prose passages of Plato, the most level prose passages of Xenophon—seems to be now less than it ever was a quality of English style. And one reason may perhaps be that while at Athens nothing was taught but Greek, in England everything is taught but English. "Knowledge of dead languages and ignorance of one's mother-tongue" is a good definition of the word "scholarship." With the finest vehicle in the modern world our writers are content to express themselves as though their vehicle were the coarsest and the worst. We do not here speak of the hurried writing of the newspapers—writing where the matter is everything, the manner nothing. But when such blemishes occur in what aspires to be prose—especially when they occur in what aspires to be verse—no critic should pass them by unchallenged.

If young writers like Mr. Lee-Hamilton point, in justification of their delinquencies, to some of the most illustrious of contemporary names, the answer is that high genius triumphs not by means of its defects, but in spite of them. If, again, they point, as a great master of prose did, to the two universities as the great founts of "barbaric English much defiled," the answer is that the "pure wells" of America have been enfranchised and thrown open to the entire English-speaking race by Mr. Howells and Mr. Dudley Warner.

The misprints, however, which disfigure the volume are no doubt owing to the conditions under which the writer has to pass his verses through the press. Such an error as that on p. 92, where the poet is made to speak of the gold and ivory "gems" of Phidias instead of the gold and ivory Zeus, is irritating to the reader. What, then, must it be to the writer debarred by illness from correcting his own proofs?

Historical Manuscripts Commission.—Calendar of the Manuscripts of the Marquis of Salisbury. Part I. (Eyre & Spottiswoode.)

THOUGH many of the Cecil papers at Hatfield House have been printed and are well known to students of Elizabethan history, it will not be denied that the Commissioners on Historical Manuscripts have acted wisely in undertaking, as part of the duties assigned to them of making known the resources of private archives for the elucidation of general history, a complete account of what is judged to be one of the largest and most valuable of the private collections in England. The Cecil manuscripts are upwards of 30,000 in number, the major portion being bound up in 210 large volumes. The collection, however, contains but comparatively few papers of a date anterior to the appearance of William Cecil in public affairs. Of these the most important is a series of letters addressed to the Earl of Hertford between the years 1540 and 1544, relating chiefly to our difficulties across the Borders. Lord Hertford was better known afterwards as the Lord Protector Somerset, to whom Cecil acted for a time as secretary. Soon after Edward VI. ascended the throne the direct influence of Cecil in State matters becomes apparent, and the position he secured in that brief reign seems to have been but little affected by the great changes wrought in the kingdom under Mary's rule. The letters and papers preserved by him relating to his ten years' work before the accession of Elizabeth are not, however, numerous or specially valuable. Chief among them may be named the documents dealing with the gross frauds upon the revenue at the Bristol Mint, revealed by the confessions of its master, Sir William Sharington; the familiar conduct of Lord Admiral Seymour with Elizabeth when princess; and the examination of William Seth, charged with bringing from Paris "a barrel of Dr. Smith's most false and detestable books," and "two painted papers of the image of Luther," one of which he intended to have given Bishop Bonner. Seth had been servant to Bonner until they fell out, and the bishop "did beat him with a bedstaff." The character of a more amiable prelate is well illustrated by two letters of John Hooper as Bishop of

Worcester; these were written in 1553, and show the zeal and fidelity with which he discharged his episcopal functions.

A curious picture of the times soon after the accession of Queen Elizabeth is framed in a document headed "Considerations delivered to the Parliament, 1559," and containing propositions for the revival of old statutes or for the promulgation of new ones, which seem to have had for their object a more rigid division between the different classes of society, and the protection of English tradesmen against the many merchant strangers who then competed with them. Of social interest among the many "considerations" are the following: that the statute making all idle persons and vagabonds into slaves should be revived, as likewise a statute forbidding any servant or labourer at the end of his term to depart out of the hundred or place where he dwelt; that no husbandman, yeoman, or artificer should purchase land above the value of 5*l.* a year, and no clothier, tanner, or common butcher above 10*l.* a year, with only one mansion house over and above the said yearly value; that none be received apprentice in any trade unless his father spend 40*s.* a year of freehold, or be apprenticed to a merchant except his father spend 10*l.* a year of freehold or be descended from a gentleman or merchant—one reason for this being that there was such a decay of husbandry that masters could not get skilful servants to till the ground without unreasonable wages; that no one under the degree of baron should be allowed to keep a schoolmaster in his house; that the nobility should be bound to bring up their children in learning at some university in England or beyond the sea from the age of twelve to eighteen at least, for the wanton bringing up and ignorance of the nobility compelled the sovereign to advance new men who could serve, but who affected not the true honour of their country, forgot their duty and old estate, and subverted the noble houses to have their places themselves; and that none study the laws, temporal or civil, except he be immediately in descent from a nobleman or gentleman, "for they are the entries to rule and government, and generation is the chiefest foundation of inclination."

To weave into a connected narrative the substance of the Elizabethan papers noted in this volume would be equivalent to compiling a history of the chief events of the queen's reign down to the end of the year 1571, beyond which date the first part of the Calendar does not extend. Any one comparing the Hatfield MSS. with the State papers of the same period in the Public Record Office, a calendar of which has been for some years in print, cannot fail to be struck by the fact that the latter collection is much the richer in documents which illustrate the private affairs of Cecil, such as the building of his great house at Burghley, the travels of his gay son Thomas abroad, the collection of his rents, &c. Although Lord Winchester, in a private letter to him in August, 1560, enlarges upon his great deserts and small rewards, the worldly position of the future Lord Treasurer was by no means insignificant some seven years before that date, when it appears from these documents that he was maintaining at least thirty servants in his household.

Events on the Continent are very minutely chronicled in the numerous letters addressed to Cecil by English ambassadors and agents, some of whom bear well-known names. Sir Thomas Challoner, Sir John Mason, Sir N. Throckmorton, and others filled various offices abroad with marked success; and for many years Sir Thomas Gresham wrote details from the Low Countries of the financial and commercial operations which had such a marked effect on the material progress of our own country. Of quite a different character is a long letter written by the Duke of Alva to the Emperor of Germany in August, 1568, a copy of which is somehow supplied to the ever-vigilant Secretary of State, wherein Alva replies to the emperor's letter touching on the universal indignation and animosity excited throughout Germany by the late executions of Counts Egmont and Horn. Alva states that he can well conceive that the perverted nature of certain wicked people would lead them to give to everything the worst possible interpretation, the truth of which can only be committed to time and to God to decide. To justify himself he sends with his letter the principal articles of their most culpable misdeeds, which were carried to such a degree that it became impossible not to make a deterrent example of the leaders of the outbreak; and he complains to the emperor that it is from Germany that the rebels had received the greatest help.

Most of the letters relating to Mary, Queen of Scots, have already been turned to account by the historians of that fascinating personage. Among the most remarkable of these is John Knox's famous letter wherein he gives his estimate of the queen's character:—

"Her hole proceedings do declayr, that the cardinales lessons ar so deaplie prented in her hart that the substance and the qualitie ar liek to perrishe together. I wold be glaid to be deceaved, but I fear I shall not; in communication wth her I espyed such craft as I have not found in such aige; since hath the court bein dead to me and I to it."

Two of the notorious "Casket Letters" are also at Hatfield, the other four are in the Public Record Office; but for a history of these and of the discussions about their genuineness we must refer the reader to the very interesting introduction to the Calendar. The later documents noticed in this volume are mainly depositions and examinations of persons implicated with the Duke of Norfolk in plotting Mary's escape.

Bearing dates in October and November, 1564, is a series of original letters addressed by the several bishops to the Privy Council, which are full of curious information regarding the religious state of England at that time. The Bishop of Worcester sends a return of all the gentry in his diocese, classified under the heads of "Favourers of True Religion," "Adversaries of True Religion," and "Indifferent or of no Religion." The Bishop of Hereford certifies that all the canons residentiary are but dissemblers and rank Papists; and the Bishop of Winchester is assured that all bearing authority, except one or two, are addicted to the old superstition. These letters, with the returns of the county justices which accompany them, form a manuscript volume in themselves, and well deserve separate publication.

In conclusion we are glad to note that the Historical Manuscripts Commissioners have apparently started a new series of their valuable reports with this calendar. For the cumbersome folios, printed in double columns in very small type, in which their previous proceedings have appeared, a handy octavo volume has been substituted, and we cannot but think that there will be much greater public attention drawn to their labours in consequence.

NOVELS OF THE WEEK.

Mr. Montenello: a Romance of the Civil Service. By W. Baillie Hamilton. 3 vols. (Blackwood & Sons.)

Loyal, Brave, and True. By Miss A. O'Connell. 3 vols. (Maxwell.)

Philistia. By Cecil Power. 3 vols. (Chatto & Windus.)

This Year, Next Year, Some Year, Never. By Puck. 2 vols. (Field & Tuer and Sampson Low & Co.)

Tales of Three Cities. By H. James. (Macmillan & Co.)

A Mummer's Wife. By George Moore. (Vizetelly & Co.)

Mr. Baillie Hamilton has achieved any success in his self-appointed task of writing a romance of the Civil Service, it is because he has wisely kept the dull and unlovely monotony of official life in the background, and transported his hero into country houses, hunting fields, and finally into the wilds of Venezuela. At the same time his sketch of the formation of the General Enquiry Office, of the dreaded permanent chief, of all the backstairs intrigues and bickerings, is tolerably amusing and lifelike. Few public servants, however, could own to quite such an easy life as Mr. Gerald Courtenay enjoyed. But Mr. Hamilton's story is not well constructed; he has a bad habit of introducing the successive characters to us with much formality and an elaborate catalogue of their history and peculiarities. They are none of them left to disclose themselves, and thereby to make a personal impression upon us. Moreover, though Mr. Hamilton is over scrupulous in reciting to us the pedigrees of the different families whom we are made acquainted with, in creating Lord Sydmon-ton's ancestor, who defended his native town in Kent against William the Conqueror, a "baron" of that county, he has made very free with history. Again, there is a sense of disproportion in the book. The account of a day's covert shooting is intolerably long, and does not rise above the level of the enthusiastic article in the sporting papers. The one description that has freshness and life in it is that of Mr. Courtenay's ride on the express engine with his cynical friend. It is written with considerable vigour and feeling. On the whole, 'Mr. Montenello,' though it displays a certain facility and correctness in writing, does not indicate any original power of drawing character or developing a narrative.

If there is one motto more than another which should be borne in mind in the writing of fiction, it is the old warning, "Ne sutor ultra crepidam." But to explore and describe the recesses of the modern "temples of luxury and ease" is

a temptation often fatal to the lady novelist. Miss O'Connell is not very successful in her excursions into the "Bolingbroke" and "Patroclus" and other haunts of club-land. Indeed, 'Loyal, Brave, and True' is marked throughout by an air of exaggeration which indicates that the writer has unwisely exceeded the limits of experience. For this reason, and because she does not keep the several threads of narrative sufficiently disentangled, Miss O'Connell has produced a rather confused and unsatisfactory book. And her comments on the moving incidents are far from happy. What can be tamer, for instance, when Lord Cartane abruptly informs his family that their old friend Mr. Sibthorpe has committed suicide, without attenuating a single detail, than to note, "To be told that an intimate acquaintance has suddenly paid the great debt due to nature is an appalling experience enough; but to further learn that he has died by his own hand adds horror to the original disclosure"? 'Loyal, Brave, and True' is also blemished by several faults of style; and Miss O'Connell should not write "chaperone."

As a whole 'Philistia' is too thin, but for whatever inadequacy there is in the object, and whatever the story lacks in detail and the character in distinctness, the elaborate copiousness of comment and allusion makes more than enough compensation. The author's ability and his information are amply exhibited, and he writes in a lively and voluble manner. With better judgment and a more simple taste he could no doubt have written a very readable novel, but 'Philistia' can only be described as a work of promise. The description means little, for fulfilled promises of this sort are very rare. It is not impossible, however, that a writer who shows so much vigour should learn to deny himself the pleasure of displaying his knowledge of art, literature, and social problems, and devote himself to the much harder task of presenting men and women. It is a hopeful sign in him that he is satirical without being cynical.

The two volumes which bear the suggestive title of 'This Year, Next Year, Some Year, Never,' give a tolerably accurate picture of the obvious aspects of English country society grouped round a small garrison town. It cannot be said that the author betrays much insight or originality, nor that the occasional epigrams flash much light upon the social structure; but there is a certain painstaking realism in the descriptions. Some of the moral warts, however, if we may call them so, in Mr. Scott might have been omitted from his portrait with advantage. The officers and the countryside are naturally devoted to the two not incompatible occupations of flirting and lawn tennis. But to construct a maze of flirtations for your characters is easier than extricating them from it when entangled, and this task, indeed, proves too much even for Puck's spiriting. The Gordian knot is finally violently cut by that last resource of the novelist, a carriage accident; the false hero is successful, and the unhappy governess is removed from the scene. If, as we imagine, this is a first novel, the author would do well in future to avoid the common error of crowding the canvas with too many figures.

But with all its faults the fidelity and sincerity of the story distinguish it favourably from the ordinary run of recent fiction.

The title 'Tales of Three Cities' calls up at once the memory of a great writer with whom, in spite of what American critics may say, Mr. James will do wisely if he does not challenge comparison. 'Three Tales from the Magazines' would be a more pertinent title, for these stories, if we mistake not, have been printed before. 'Lady Barberina,' the most important, appeared in the *Century*, and the picture it drew of the possibilities of marriage between wealthy New Yorkers and the daughters of English peers seems to have created considerable stir in the United States, and led Mr. Grant White to inform his countrymen that he knew a great deal more about English society than Mr. James. The idea of 'Lady Barberina' is excellent, and Mr. James has worked it out with much skill and care, the chapters describing Lady Barberina's behaviour in New York being an admirable piece of writing. The other two stories are by no means so good. In 'The Impressions of a Cousin' Mr. James had the materials of a striking tale, but he has not turned them to proper account. There was a time when he would have shown more courage, but his mannerisms are obviously growing upon Mr. James, and weakening a pleasant writer who was never too robust. The trick of always using tertiary tints and leaving the imagination of the reader to fill up the outline presented to him is apt to become monotonous, nor is it at all so artistic as Mr. James supposes.

'A Mummer's Wife' is a striking book, clever, unpleasant, realistic, and wearisome. It is different in tone from current English fiction, but it would be hardly fair to call it an experiment after the manner of M. Zola, for, considering that realism has come to mean chiefly the faithful delineation of filth, it is on the whole remarkably free from the element of uncleanness. The woman's character is a very powerful study, and the strolling player, if less original, is no less completely presented. But it is the woman who has engaged Mr. Moore's chief attention. In developing the commonplace lower middle-class woman, with whom religion is a strong prejudice and no more, and love a mere passion, into a heroine of comic opera and ultimately into a drunkard—a woman without intellect, education, principle, or any strong emotion—he has drawn a bit of human nature to the life, and left only the question, which may be answered as one pleases, What does the reader gain by such a study? That the writer himself is benefited by the thoroughness of his labour it is impossible to doubt, but if the first aim of the novelist is to please, Mr. Moore has certainly not succeeded. To discuss his aim would, however, be only to open the whole subject of realism in fiction. It is enough to say that no one who wishes to examine that subject with regard to English novels could neglect 'A Mummer's Wife.'

CHRISTMAS BOOKS.

Daffodil and the Croixaxicans: a Romance of History. By Augusta Webster. (Macmillan & Co.)

Beryl and Pearl. By Agnes Giberne. (Nisbet & Co.)

Old Ransom; or, Light after Darkness: a Story of Street Life. By Charles H. Barstow. (Warne & Co.)

Little Ready Cry; or, the Sorrows of Six Years Old. From the French of Madame Colomb by C. A. Jones. (Masters & Co.)

The Woman with Two Words. By Sarah Tytler. (Routledge & Sons.)

Our Hero. By Mrs. O'Reilly. (Same publishers.)

Miss Fenwick's Failures; or, "Peggy Pepper-pot." By Esmé Stuart. (Blackie & Son.)

Warner's Chase; or, the Gentle Heart. By Annie S. Swan. (Same publishers.)

Only Girls. By C. Selby Lowndes. (Simpkin, Marshall & Co.)

Down and Up Again: being some Account of the Felton Family and the Odd People they Met. By Gregson Gow. (Blackie & Son.)

The Chantry Priest of Barnet: a Tale of the Two Roses. By the Rev. A. J. Church, M.A. (Seeley & Co.)

The Wanderings of Æneas. By Charles Henry Hanson. (Nelson & Sons.)

No Relations. (Bentley & Son.)

It is no reproach to Mrs. Webster to say that her *'Daffodil and the Croixaxicans'* could hardly have been written unless Kingsley's *'Water Babies'* and Lewis Carroll's *'Alice in Wonderland'* had preceded it. *Daffodil* is a yellow-haired, grave, and wise little maiden, who seeks relaxation in fairy tales and dreams of people who dwell in the river. One day she finds an elf-cup, and with the aid of its powerful charm she penetrates into the kingdom of the frogs, or, as they call themselves, the "inimitable Croixaxicans," who dwell below the river bed. She reaches high favour among the frogs and takes office, first becoming Private Royal Jester to the Queen Raucocoxine, and then "Dressmaker Plenipotentiary.....with all the authority and precedence of the office, the titles of Pre-eminence and Pre-eminent Madam, and the right of the jewelled fillet and the jewelled star." The frogs are an enlightened and law-abiding people, and we are treated to an exhaustive survey of their manners, customs, and institutions. Their court etiquette is of the strictest, and it is set forth in great detail; there is, indeed, an overwhelming mass of detail, and it is hardly of a nature very interesting to children. Yet this much ado about nothing is not without its charm, and we are almost sorry when the exigencies of state affairs demand that *Daffodil* should fly from the kingdom of the Croixaxicans. In refusing to wed the frog-prince Brekekex she has committed high treason, and is condemned to be swallowed by the state boa constrictor. The frogs grieve greatly, for they all love *Daffodil*; but "discipline must be maintained," and she is led to death. The magnanimous Brekekex, however, saves her by stuffing the state boa constrictor so full of mushrooms that he cannot swallow the victim. Then the prince sews her up in the stuffed Speaker of the House of Commons; but the monotony of parliamentary speeches is too wearisome for *Daffodil*, she joyfully hails an elf-cup, and, bidding farewell to the friendly frogs, returns to the upper world.

Beryl and Pearl are two orphan sisters who are adopted by a kindly, but utterly injudicious Mrs. Fenwick. They are totally different in character and disposition, and Mrs. Fenwick's mode of dealing with them is unluckily calculated to stifle their good impulses and encourage their bad ones. Happily other influences are at work, and things do not go utterly wrong. The tale is pure and elevated in tone, like all Miss Giberne's. The fanciful nomenclature is rather

a blot; it was doubtless chance that gave *Beryl Emerald* for a friend, but why did *Pearl* call her twin daughters *Jacinth* and *Amethyst*?

'Old Ransom; or, Light after Darkness,' is a story of street life, very sad and touching. The sorrows of the poor little street Arabs are brought to an end by a kind friend who comes forward to help them to emigrate.

'Little Ready Cry; or, the Sorrows of Six Years Old,' is a charming little story, translated—and admirably translated—from the French of Madame Colomb by C. A. Jones. Comparatively few children's stories come to us from the French, and this is quite one of the best we have seen.

'The Woman with Two Words' is not at all up to Miss Tytler's usual level. Many of her earlier works are deservedly popular, and it is a pity that the book before us should be so unlike them. The woman with two words, or, as she is called in the first chapter, the child-woman with her one idea, is the mother of Thomas à Becket, who, according to the old story, was a Syrian girl whom Gilbert à Becket the Crusader loved. Before he left the Holy Land he taught her two words of his native tongue—London and Gilbert—and with the aid of these two words Ruth found her way to London and to Gilbert, whose wife she became. This is the legend; but it is so spun out, so entangled with retrospections and prophesings, so overlaid with reflections, religious, historical, and what not, that the charm of the old story is almost lost. We sincerely hope that Miss Tytler will return to her former and simpler style, and give us another book after the fashion of *'Studies for Stories.'*

Five tales of the domestic type follow. Mrs. O'Reilly's *'Our Hero'* is a pretty story of girls and for girls. There is a capital picture of a school, which reads as if it were drawn from the life. Miss Fenwick's failures come from overweening self-confidence. She is left at sixteen the eldest of a motherless family, and she sets to work to rule her brothers and sisters with great energy. She means very well, but she is somewhat hard and dogmatic; her harsh ways drive the children into rebellion, and their pranks and her inexperience bring dire misfortunes on the family. But there is good stuff in Miss Fenwick, and her failures bring it out. *'Warner's Chase'* is a tale of a lost inheritance, which found its way back to the worthiest of the family. Miss Lowndes's *'Only Girls'* are little Sophie Aylmer and her friend Lady Lilian. We follow them through a year of their child life, during which they learn "that to each one in this world is appointed the work and the position that is best for them, and that even the young can do some good to those around them, even though they may be 'only girls.'" The sentiment is altogether praiseworthy, but there is room for improvement in the grammar. *'Down and Up Again'* is the story of the vicissitudes of a Glasgow family. The odd people whom they met were very odd.

Prof. Church this year has abandoned translation, and his Christmas book is an original tale. The chantry priest of Barnet, Thomas Aylmer by name, tells his own story. He was born in 1440; was a relative of Bishop William of Waynflete; was educated at Eton and Magdalen College, Oxford; took orders, after a disappointment in love; was admitted, as scribe and illuminator, into the Abbey of St. Albans; and was finally appointed by Edward IV. priest of the chantry which that king founded on the scene of the battle of Barnet. The first half of the book gives many picturesque glimpses of mediæval English life, together with a little love story prettily told, and a good account of the battle of Barnet; but the last half consists of fragments introducing, with some abruptness, descriptions of Caxton's printing-house, Flodden Field, and other diverse subjects. The English is pure, with a pleasant flavour of antiquity; the scenes and incidents are such as do not require elaborate notes; the illustrations are fairly copied or imitated from ancient manuscripts. A book

so full of apparently authentic details can hardly have been written in great haste, and it was, therefore, with some annoyance that we found the chronology unsatisfactory. The year 1462 was not nine years after 1453, as implied on p. 128. A lady, who was about twenty-two when her lover came to claim her, has been married only forty-two years when she is past seventy years of age, and her son, who states the latter fact, is judged at the same time to be forty-five years of age. These little defects disturb the illusion which is very agreeably maintained in the rest of the narrative.

'The Wanderings of Æneas' is simply a rather close paraphrase of the *Æneid*, founded on Davidson's translation, with occasional extracts from Dryden's. To this are added a few pages of prosy and irrelevant introduction. The book is prettily got up, but does not call for further comment.

Mr. Bentley has republished his translation of Hector Malot's well-known story *'Sans Famille,'* and added some clever illustrations, which, if we mistake not, come from the French edition.

OUR LIBRARY TABLE.

MR. MALLOCK has fallen in with a too frequent custom of the day in republishing five reviews, most of them from the *Edinburgh Review*. These he has dubbed with the ambitious title *Atheism and the Value of Life* (Bentley & Son). They are really reviews of four books—Clifford's essays, Tennyson's ballads, George Eliot's *'Theophrastus Such,'* and *'Natural Religion'*—and an *apologia pro domo* which appeared in the *Nineteenth Century*. The usual excuse of logical connexion is put forth to justify their reissue, with as little justification as usual. Mr. Mallock poses as a sceptical antagonist of scepticism, and the only connecting link in these papers is that his views are dragged in on all occasions. Book-making of this class will scarcely retrieve the manifest decline in reputation which has accompanied Mr. Mallock's successive attempts to fulfil the promise shown in his first work. As a parodist he made a decided mark; as a paradoxical speculator he has made as decided a failure. And nothing in these reviews warrants their being dished up again in the form of a book. A review of reviews is scarcely a profitable task, and it argues some amount of self-confidence in Mr. Mallock to expect any one to criticize his criticisms on Miss Bevington's criticisms of his criticisms of so-called atheistical philosophy. Mr. Mallock has a name, and thus this book may sell, and thereby fulfil the purpose of its publication.

The Strange Stories (Chatto & Windus) which Mr. Grant Allen contributed to various magazines under the incognito of "J. Arbuthnot Wilson" have the advantage of a fluent style. There is plenty in them to annoy some classes of readers, but no one will be able to say that the stories are dull. The author has excused himself in a rather long preface for leaving his regular line as a "psychologist and scientific journeyman," and invading the province of the story-teller, and has taken occasion to point out, by way of gracefully deprecating a charge of poaching, that there is a sort of psychological meaning underlying his sensational tales. Of course the field is open to everybody, and it would have been rash to announce that the stories had a meaning but for the fact, which no doubt Mr. Grant Allen knows very well, that the reader of stories is not apt to read prefaces. The introductory apology, however, serves to defend the author from an accusation of malice against clergymen. *'The Curate of Chernside,'* for instance, represents the extremity of possible human wickedness; he is, in fact, very nearly an outrage upon humanity; but then Mr. Grant Allen says he is only a piece of psychical analysis. In *'The Reverend John Credy,'* again, the author might be thought to be doing the utmost

violence to Exeter Hall by representing a converted negro turned missionary as a ridiculous manufacture; but when in the midst of his ministration he suddenly breaks out into all the savagery of his race, he is only "a study from within of a singular persistence of hereditary character, well known to all students of modern anthropological papers and reports." The lighter stories can be read with pleasure by everybody, and the book can be dipped into anywhere without disappointment. One and all the stories are told with a delightful ease and with an abundance of lively humour.

MR. DICKENS has extended his dictionaries to Oxford and Cambridge, and has produced two useful little books, which should, however, have been constructed in rather more uniform fashion. Messrs. Macmillan publish them.

MESSRS. BICKERS send us three pretty little volumes of *Prose Masterpieces from Modern Essayists*. The writers are all distinguished men: Hunt, Lamb, De Quincey, Landor, Thackeray, Macaulay, &c., among the dead; Mr. Arnold, Mr. John Morley, Cardinal Newman, Mr. Gladstone, &c., among the living. A few bibliographical notes should have been added to this pleasant collection, and why is there not an essay by Hazlitt?

THE best tribute to the memory of Johnson which the century of his death has called forth is a pretty little reproduction (unwisely styled a facsimile) of the 1759 edition of 'Rasselas,' which Mr. Stock has brought out. Prefixed to these two pretty volumes are an attempt at a bibliography of 'Rasselas' and an introductory notice by Dr. James Macaulay. Mr. Stock is to be congratulated on this tasteful publication.

A POPULAR edition of Mr. Arnold's essay *God and the Bible* has been sent to us by Messrs. Smith & Elder.

We have on our table a number of calendars, almanacs, and pocket-books. The most important of these is the *Almanach de Gotha*, which, as usual, contains an enormous mass of information. The article on Annam is now merged in that on France; on the other hand, the Republic of the Transvaal has an article to itself. Among the portraits is a capital one of M. Ferry.—*Fulcher's Ladies' Memorandum Book* (Sudbury, Pratt) has retained its old-fashioned ways so long that it is now quite in the front of the fashion. It has its usual complement of verses and illustrations as pleased our grandmothers.—*The Cosmopolitan Masonic Pocket-Book* (Kenning) testifies to the prosperity of the craft, concerning which it contains abundant information.—The Stationers' Company send us the *British Almanac and Companion*. In the 'Companion' is an excellent article on earthquakes by Mr. Lynn, and an interesting one, 'The Occupations of the English People,' by Mr. Mackeson. The review of 'The Architecture of the Year,' by Prof. Hayter Lewis, is sensible. He rightly considers the selected designs for the new War Office and Admiralty unsatisfactory. The same company publish *Gilbert's Clergyman's Almanac* and *Whitaker's Clergyman's Diary*, a pretty volume.

THE *Pocket-Books* of Messrs. De La Rue are, as usual, beyond criticism. Their *Calendars* and *Condensed Diaries* are also models of elegance and usefulness, and everything the most exacting critic could require.—Messrs. Letts send us their admirable diaries. *The Rough Diary* at a shilling is extremely cheap; and the quarto *Office Diary* is a portly volume, fit to record the affairs of a kingdom. All varieties of the office diary are capital specimens of diaries.—*The Court Diary* of Messrs. Pettitt is tasteful, and will undoubtedly be popular. The *Blotting Pads* of this firm are excellent; so are their *Wall Calendars*.—We like the *Wall Calendars* of Messrs. Benmore, but their Scripture ones are out of place.

THERE are no better Christmas cards than those of Messrs. Marcus Ward & Co., a profusion of which lie before us. The floral designs and pictures of still life are very good indeed, better than the landscapes. The colouring of most of the former is really first rate in its way, and the good taste of the cards is unimpeachable.—By far the best of Mr. Harding's cards are the twelve original drawings of M. E. Griset called 'Primæval Conceptions,' full of the talent of this capable draughtsman. They stand by themselves. The rest are mainly intended for the sporting public. Of these the most artistic are Mr. Moore's 'Sporting Dogs.'—The cards of Messrs. De La Rue retain the excellent qualities which years ago gained them a reputation. There are many excellent pieces of design among those which crowd our table. The floral designs are the best, but some of the figure pictures are excellent.—Messrs. Davidson Brothers send us some highly creditable specimens of their publication. The colouring is often very good. A little closer connexion between the verses and the designs would at times be desirable.

We have on our table various catalogues: two devoted to French, German, and Italian literature from Mr. Quaritch; one of books, &c., relating to the drama from Mr. Sabin; one from Mr. Stillie, of Edinburgh; one from Messrs. Sotheman & Co.; and three of his well-known book circulars from Mr. Wesley, containing many valuable scientific works. From Messrs. Brockhaus comes the catalogue of Hermann Hettner's library.

We have several reports of Free Libraries on our table—those of Bradford, Manchester, Middlesbrough, and Swansea, that of the Leicester Town Museum, and also that of the Leicester Literary and Philosophical Society—all of them speaking of continued and increasing prosperity.

THE illustrations to the Christmas number of *Longman's Magazine*, which are printed in colours, are more numerous than meritorious. Half of them better printed might have been worth having; as it is, while the colouring is unfortunate, the design of each is more or less excellent. The taste of Mrs. Allingham's girl's head, appropriated to 'Psychical Research,' shines through the colour printing. R. Doyle's 'Beauty and the Beast' was originally a gem of wit and dainty skill; here it is simply ruined in colour. Most of the originals of these plates are in picture galleries now open, and show how much they are misrepresented. The letterpress, although a little crude and emotional, deserved better and fewer pictures; the most vigorous thing is a dashing novelette by Mr. Bret Harte. The other contributors include Mr. Wilkie Collins, Mr. Besant, and E. L. Peel.

THE first number of *Booklore* (Stock), the successor to the departed *Bibliographer*, is on our table. It is a well-printed and interesting magazine, and we heartily wish it success.

We have on our table *Hunt-Room Stories* and *Yachting Yarns*, by the Author of 'Fair Diana' (Chapman & Hall),—*Sussex Folk and Sussex Ways*, by the Rev. J. C. Egerton (Lewes, 'Sussex Advertiser'),—*Complete Spelling-Book*, by M. W. Hazen (New York, Ginn, Heath & Co.),—*Civil Service Copy and Exercise Books*, I.-VII. (Dublin, Falconer),—*New English-German Dictionary*, by C. Hossfeld (S.P.K.F.L.),—*Solid Geometry*, by C. Smith (Macmillan),—*The Text of Euclid's Geometry*, Book I., by J. D. Paul (Bell),—*What is Art?* by J. S. Little (Sonnenschein),—*Prize Pictures for Painting*, by T. Pym (Shaw),—*Sewing made Easy* (Moffatt & Paige),—*What shall we do with our Daughters?* by Mary Livermore (Trübner),—*Speed on Canals*, by F. R. Conder (The Institution of Civil Engineers),—*On Mr. Spencer's Data of Ethics*, by M. Guthrie (The Modern Press),—*A Sketch of the Dynasties of Southern India*, by R. Sewell (Madras, Keys),—*The Guild of Good Life*, by B. W. Richardson, M.D. (S.P.C.K.),—*The Laodiceans*, by R. M. Eyton

(Griffith & Farran),—*The Immortal Schoolmaster*, by G. T. Lowth (Kerby & Edean),—*The True Story of Maceppa*, by Viscount E. Melchior de Vogüé (Field & Tuer),—*John Bull's Womankind*, by Max O'Rell (Field & Tuer),—*The Seagull's Nest*, by Emily Brodie (Shaw),—*The Lord Mayor, a Tale of London in 1384*, by Miss Emily Holt (Shaw),—*Graham McCall's Victory*, by Miss Grace Stebbing (Shaw),—*True to the Old Flag*, by G. A. Henty (Blackie),—*The Schooner on the Beach*, by the Rev. E. A. Rand (S.S.U.),—*Out of the Depths*, by the Rev. W. Evans Darby (Nelson),—*Fathoms Deep*, by Miss Catharine Shaw (Shaw),—*Leo and Dick*, by C. E. S. (Shaw),—*Thorns in your Sides*, by H. A. Keyser (Putnam's Sons),—*Bibliography of the Bacon-Shakespeare Controversy*, by W. H. Wyman (Cincinnati, Thomson),—*Under Two Queens*, by J. H. Skrine (Macmillan),—and *Higher than the Church*, by M. F. P. F. G. (Trübner).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Maclaren's (A. A.) A Year's Ministry, Second Series, cr. 8vo. 5/
Monier's (Rev. A. W.) Agnosticism, and other Sermons, 6/
Reformers (The), Lectures delivered in St. James's Church,
Paisley, by Ministers of United Presbyterian Church, 6/

Fine Art.

Mayall's (J. P.) Artists at Home, ed. by F. G. Stephens, 42/
Melkjohn (Prof.) and Crane's (W.) The Golden Primer,
Parts I and 2, roy. 8vo. 3/6 each, bds.

Poetry.

Burns's (R.) Tam o' Shanter, a Tale in Verse, illustrated by
G. Cruikshank, 4to. 25/ cl.
Christmas Garland (A.), Carols and Poems from Fifteenth
Century to Present Time, ed. by A. H. Bullen, 8vo. 10/3
Keats's (J.) Poetical Works, with Introduction by F. T. Pal-
grave, 18mo. 4/6 cl.
Lang's (A.) Rhymes à la Mode, 18mo. 5/ cl.
Wordsworth's (W.) Poetical Works, edited by W. Knight,
Vol. 6, 8vo. 15/ cl.

History and Biography.

Dictionary of English History, edited by S. J. Low and F. S.
Pulling, 8vo. 21/ cl.
Hogg (J.), the Ettrick Shepherd, Memorials of, edited by
Mrs. Garden, 8vo. 10/6
Maxwell (J. C.), Life of, with Selections from his Corre-
spondence, by L. Campbell and W. Garnett, abridged
edition, cr. 8vo. 7/6 cl.
Sidney (Algernon), by G. M. I. Blackburn, cr. 8vo. 6/

Geography and Travel.

Daunt's (A.) In the Land of the Moose, the Bear, and the
Beaver, cr. 8vo. 3/6 cl.

Philology.

Æschylus, Choephori, with Introduction and Notes by A.
Sidgwick, 12mo. 3/ cl.
Oxford Translations of the Classics: Herodotus, Book 8,
literally translated by a First-Class Man of Balliol, 2/ swd

Science.

Barbour's (A. H. F.) Spinal Deformity, 8vo. 21/ cl.
Easton's (Rev. J. G.) Factors in Algebra discovered by
Arrangement, &c., 12mo. 2/ cl.
Hassell's (J.) Zoological Photographs, cr. 8vo. 2/6 cl.

General Literature.

Austin's (Stella) Two Stories of Two, cr. 8vo. 3/6 cl.
Barrett's (F.) John Ford, his Faults and his Follies, 2 vols.
cr. 8vo. 12/ 4l.
Beant's (W.) Dorothy Foster, cr. 8vo. 3/6 cl.
Cable's (G. W.) The Creoles of Louisiana, 8vo. 10/6 cl.
Cornish's (K. D.) Holidays at Brimicombe, 16mo. 2/6 cl.
Davie's (Mrs. C. F.) The Alice Birthday Book, Selections
from the Letters of Princess Alice, roy. 32mo. 2/6 cl.
Didon's (Rev. Father) The Germans, translated into English
by R. L. De Beaufort, cr. 8vo. 6/ cl.
Funcke's (O.) The School of Life, cr. 8vo. 2/6 cl.
Greene's (Hon. Mrs.) On Angels' Wings, cr. 8vo. 5/ cl.
Holland's (E.) Mabel in Rhymeland, imp. 16mo. 6/ cl.
Hopkins's (T.) The Tozars, and other Stories, 12mo. 2/ bds.
Howard's (Lady C.) Mated with a Clown, cr. 8vo. 3/6 cl.
Hutton's (W. S.) The Works Manager's Handbook of Modern
Rules, &c., 8vo. 15/ cl.
Kingsley's (C.) Daily Thoughts, selected from his Writings
by his Wife, cr. 8vo. 6/ cl.
Lee's (Rev. F. G.) Glimpses in the Twilight, cr. 8vo. 8/6 cl.
Lloyd's (H.) The Captivity of James Towler, 12mo. 2/ bds.
Miss Jean's Niece, by Author of 'L'Atelier du Lys,' 3/6 cl.
Murray's (E. C. G.) Under the Lens, Social Photographs,
2 vols. 8vo. 25/ cl.
On the Square, cr. 8vo. 6/ cl.
Turner (M.) and Harris's (W.) Guide to the Institutes and
Charities for the Blind, 8vo. 3/ cl. imp.
Weber's (A.) Hester Tracy, a Schoolroom Story, cr. 8vo. 3/6
Work, and How to Do It, a Practical Guide to Girls, edited
by Mrs. J. Mercer, 32mo. 2/6 cl.
Yates's (E.) After Office Hours, 12mo. 2/ bds.

FOREIGN.

History and Biography.

Huber (A.): Geschichte Oesterreichs, Vol. 1, 11m.
Sails (A. v.): Agrippa d'Aubigné, 2m. 40m.
Sepp (B.): Die Kasernen-Briefe Maria Stuart's, 6m. 40.

Philology.

Brinkmann (F.): Syntax d. Französischen u. Englischen,
7m. 50.

Catonis (M. Porcii) de Agricultura Liber, M. Terentii Varronis Rerum Rusticarum Libri Tres, ex rec. H. Keilii, Vol. 1, Part 2, 6m.
Enni (Q.) Carminum Reliquiae, emendavit L. Mueller, 8m.
Hartmann v. Aue: Der Arme Heinrich, mit Anmerkungen v. W. Wackernagel, 3m. 20.
Sanders (D.): Ergänzungs-Wörterbuch der Deutschen Sprache, Parts 39 and 40, 2m. 50.
Teichmüller (G.): Literarische Feldten im 4. Jahrh. v. Chr., Vol. 2, 10m.
Thimme (A.): Quaestiones Lucianae, 1m. 20.

Science.

Blanc (H.): Die Amphipoden der Kieler Bucht, 8m.
Bobek (K.): Die Theorie der Elliptischen Funktionen, 4m. 80.
Du Bois-Reymond (E.): Thierische Elektrizität, Vol. 2, Part 2, 4m.
Schoen (W.): Beiträge zur Dioptrik d. Auges, 30m.
Stoecker (A.): Christlich-Sozial, Reden und Aufsätze, 6m.

MISS CHARLOTTE REYNOLDS.

46, Marlborough Hill, St. John's Wood.

ANOTHER of the few late-remaining links between the present generation and that of Shelley and Keats has recently passed from among us in the person of Charlotte Reynolds, whose name deserves record in the *Athenæum* on several grounds. The late Miss Reynolds was the youngest member of that family, living in Little Britain some seventy years ago, at the house of which John Keats became an intimate just as he was growing to manhood. The father was a master at the neighbouring foundation, Christ's Hospital, and more than one of his children became well known. His daughters Jane and Marianne have a place both in Keats's poetry and in his correspondence, and Jane is familiarly known to the world as the wife of Thomas Hood. Their brother, John Hamilton Reynolds, one of the most intimate of Keats's friends and correspondents, wrote and published a great deal that entitled him to be much better remembered on his own merits than he is at present; and Charlotte, the youngest of the family, though not mentioned in Keats's letters so far as I know, had up to the month of her death a vivid recollection of him as he was when he frequented her father's house. As I have recorded elsewhere, the song "Hush, hush! tread softly!" was composed to a Spanish air played by Charlotte Reynolds on one of many occasions when Keats listened, as he would for hours, to her playing on the pianoforte.

Miss Reynolds used to confess with a kind of pleased amusement that she was the heroine of Hood's poem "Number One"; that the languishing young lady with the cat, depicted at the head of that poem, was her brother-in-law's caricature of herself; and that the "single lot," which she kept to the end, was a punning reference to her familiar name Lottie. Only a few weeks ago her appearance and manner were such as to justify the hope that she might live for years yet, and her faculties were wholly unimpaired; but she caught a cold in the chest on one of the coldest days of October, and this speedily took so serious a turn that after a very short illness she passed peacefully away. Miss Reynolds was born on the 12th of May, 1802 (the same year as Keats's friend Charles Wells), so that at the time of her death she had reached the advanced age of eighty-two. She died at Hampstead, at the residence of her nephew, Mr. C. Green, the well-known water-colourist.

H. BUXTON FORMAN.

AN OBSCURE PASSAGE IN THE KORAN.

Richmond, Dec. 8, 1884.

I THINK there can be very little doubt that the passage in chap. liv. of the Koran, which Sir George Airy has discussed, refers to some phenomenon which Mohammad accepted as a sign of divine favour. So far as the verb itself is concerned, both "has approached" and "has been cleft" are in the perfect tense, but every one who is familiar with the Koran knows that what Mr. Rodwell terms the prophetic use of the perfect is a common feature of Mohammad's diction. So far as the form goes, the phrase may be interpreted either way, as referring to an observed

phenomenon or to the Day of Judgment, and I think the best way to render the original is by adopting the historic present, which may refer to any time:—

The Hour approacheth and the Moon is cleft asunder. But if they see a sign they turn aside and say, "Useless magic!"

It is the context, as Mr. Lynn observes in his letter of last week, that points to some unusual sight, else why should they (i.e. the unbelievers of Mekka) call the sign "useless magic"? The whole tenor of the chapter is in the same direction. The prophet goes on to show how other peoples had before been shown a sign from heaven, and, like the Mekkan, had disbelieved and mocked at it:—

The people of Noah before them called it a lie, and they called our servant a liar, and said "Mad!" and he was rejected.

Then he besought his Lord, "Verily I am overpowered: defend me."

So we opened the gates of heaven with water pouring forth, And we made the earth break out in springs, and the waters met by an order foreordained;

And we carried him on a vessel of planks and nails, Which sailed on beneath our eyes—a reward for him who had been disbelieved.

And we left it as a sign; but doth any one mind? And what was my torment and warning!

And we have made the Koran easy for reminding, but doth any one mind?

A similar parallel is drawn between the unbelievers of the day and the tribes of Ad and Thamud, and Lot and Pharaoh, with the same refrain. In each case the punishment of unbelievers by some terrible "sign" from heaven is cited as a warning to the Mekkan not to reject the teaching of Mohammad or to discredit the sign that had evidently been seen. It is true that Mohammad is in the habit of referring to all the works of nature as "signs" or witnesses to the power of God; but in this instance, the earliest example of his later style of historical or legendary parallels, there must, one would say, have been some unusual phenomenon, such as an eclipse, to warrant the speech in question. I do not know whether there has been any investigation as to the occurrence of a partial eclipse of the moon, visible at Mekka, in the years 613-616, between which, according to Prof. Nöldeke's researches, the fifty-fourth chapter of the Koran was probably spoken.

STANLEY LANE-POOLE.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the first instalment of a list of the names intended to be inserted under the letter C (Section I.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor will be obliged by any notice of omissions or errors addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Caballero, John, miniature painter, 1780
Cabanel, Rudolph, architect, 1762-1839
Cabbell, Benjamin Bond, M.P., patron of art, 1781-1874
Cabot, Sebastian, navigator, 1477-1557
Caddell, Robert, publisher, 1788-1849
Caddick, Richard, D.D., Hebraist, 1740-1819
Cade, John, rebel, 1450
Cade, John, antiquary, 1734-1806
Cade, Laurence, Catholic gentleman, fl. 1581
Cadell, Welsh king, 907
Cadell, King of Glamorgan, 940
Cadell, Mrs. H. M., Persian scholar, 1845-84
Cadell, Thomas, bookseller, 1742-1802
Cadell, Thomas, bookseller, 1793-1836
Cademan, Thomas, miscellaneous writer, fl. 1652
Cadocus, St., 6th century
Cadogan, Henry, lieutenant-colonel, 1780-1813
Cadogan, William, 1st Earl of Cadogan, 1726
Cadogan, William, M.D., Harveian orator, 1711-97
Cadogan, William Bromley, divine, 1751-97
Cadvan, Welsh saint, fl. 516
Cadvan, Welsh prince, 630
Cadwaladr, Welsh prince, 1172
Cadwaladr Vendidgad, Welsh king and saint, 638
Cadwaladr, Casali, Welsh poet, 18th century
Cadwallader, Roger, Catholic divine, ex. 1610
Cadwallawn ab Cadvan, King of the Britons, fl. 632
Cadwgan, Welsh prince, 1110
Cadwgan, Bishop of Bangor, 1225
Cadyman, Sir Thomas, M.D., physician, 1651
Caedmon, Anglo-Saxon poet, 680*

Cesar, Sir Charles, Master of the Rolls, 1589-1642
Cesar, Henry, D.D., Dean of Ely, 1562-1636
Cesar, Sir Julius, civilian, 1587-1688
Cesar, Julius, musical composer, 17th century
Cesar, Sir Thomas, judge, 1561-1610
Cesar, alias William Smeegeggill, musical composer, fl. 1603
Caffin, Sir James Crawford, K.C.B., admiral, 1812-83
Caffin or Caffyn, Baptist minister, 1628-1714
Cahill, Daniel William, D.D., lecturer and author, 1790-1864
Calde, St.
Caldein, St., abbot, 653*
Cain, Rhys, Welsh poet, fl. 1580
Cairnech, St.
Cairnes, David, defender of Derry, 1645-1722
Cairnes, John Elliot, M.A., LL.D., political economist, 1824-75
Cairnes, Rev. William, LL.D., Scotch divine, 1845
Caister, Richard, divine, 1420
Calness, James Sinclair, Earl of, 1821-81. See Sinclair.
Calus, John, poet laureate, fl. 1470
Calus, John, M.D., physician, 1510-73
Calus, Thomas, Master of University College, Oxford, 1572
Calah, John, musical composer, 1758-98
Calamy, Benjamin, D.D., divine, 1686
Calamy, Edmund, D.D., Presbyterian divine, 1590-1666
Calamy, Edmund, ejected minister, 1635-85
Calamy, Edmund, D.D., Dissenting minister, 1671-1732
Calamy, James, Frebendary of Exeter, 1714
Calcott, Wellins, miscellaneous writer, fl. 1769
Calcott, William, violinist and composer, 1800-78
Calcott, William Hutchins, composer, 1808-82
Calcraft, John, politician, 1772
Calcraft, John, politician, 1831
Calcraft, John, executioner, 1800-79
Caldecott, John, F.R.S., astronomer, 1800-49
Caldecott, Ralph, D.D., divine, fl. 1690
Caldecott, Thomas, Shakespearean scholar, 1742-1893
Calder, James T., History of Cathness, 1799-1864
Calder, John, D.D., Scotch divine, 1733-1815
Calder, Robert, Scotch Episcopalian, fl. 1713
Calder, Sir Robert, Bart., admiral, 1745-1818
Calderbank, James, Benedictine, 1821
Calderwood, David, Presbyterian divine, 1575-1652*
Calderwood, George, fanatic, fl. 1706
Caldwall, James, engraver, 1738-80*
Caldwall, John, miniature painter, 1819
Caldwall, Richard, M.D., physician, 1513*-85
Caldwell, Sir Alexander, G.C.B., general, 1839
Caldwell, Andrew, Irish barrister, 1732-1808
Caldwell, Mrs. Anne Marsh, novelist, 1874
Caldwell, Hume, colonel, 1735-82
Caldwell, alias Fenwick, John, Jesuit, 1628, ex. 1679. See Fenwick.
Calenius, James Livingston, Earl of, 1672. See Livingston.
Calenius, Walter, archdeacon, fl. 1120
Caletto or Caux, John de, justice itinerant, 1262
Caley, John, antiquary, 1763-1834
Calfill, James, D.D., Bishop-elect of Worcester, 1530-70
Calhoun, Patrick, American settler, 1727-96
Call, Sir John, Bart., military engineer, 1732-1801
Callan, Nicholas, D.D., professor at Maynooth, 1799-1864
Callanan, Jeremiah Joseph, poet, 1829
Callender, Col. James, See Campbell, Sir John.
Callender, John, Scotch antiquary, 1710*-89
Callcott, Sir Augustus Wall, R.A., painter, 1779-1844
Callcott, John Wall, Mus.D., musical composer, 1766-1821
Callcott, Maria, Lady, traveller, 1788-1843
Callender, James Thompson, miscellaneous writer, 1803
Callis, Robert, serjeant-at-law, fl. 1647
Callow, John, water-colour painter, 1878
Calthorpe, Sir Henry, lawyer, 1637
Calthorpe, Sir Charles, judge, 1554*-1616
Calvey, Sir Hugh, warrior, fl. 1335
Calver, Edward, poet, fl. 1649
Calverley, Charles Stuart, Latin poet, 1830-83
Calverley, Walter, criminal, 1605
Calvert, Mrs. Caroline Louisa Waring, nee Atkinson, Australian writer and naturalist, 1834-72
Calvert, Charles, landscape painter, 1788-1852
Calvert, Charles A., actor, 1828-79
Calvert, Edward, artist, 1883
Calvert, Frederick, 7th Lord Baltimore, 1731-71
Calvert, Frederick, topographical draughtsman, fl. 1830
Calvert, Dr. Frederick Grace, F.R.S., chemist, 1819-73
Calvert, George, 1st Lord Baltimore, 1582-1632
Calvert, George, medical writer, 1795-1825
Calvert, Sir Harry, general, 1825
Calvert, James, Nonconformist divine, 1698
Calvert, James Snowdon, Australian explorer, 1825-84
Calvert, Leonard, governor of Maryland, 1647
Calvert, M., historian of Knaresborough, 1770-1862
Calvert, Peter, LL.D., Dean of Arches, 1788
Calvert, Thomas, divine, 1604-79
Calvert, Thomas, D.D., Warden of Manchester, 1775-1840
Cambert, Robert, musical composer, 1628*-77
Cambrensis, Giraldus. See Giraldus.
Cambridge, Richard Owen, poet, 1717-1802
Cambridge, Richard Plantagenet, Earl of (ex. 1415). See Plantagenet.
Cambridge, Duke of, 1774-1850. See Adolphus Frederick.
Camden, Charles Pratt, Earl, 1713-94. See Pratt.
Camden, John Jeffreys Pratt, Marquis, K.G., 1759-1840. See Pratt.
Camden, Samson, portrait painter, fl. 1540
Camden, William, historian and antiquary, 1551-1623
Camelford, Thomas Pitt, Lord, 1737-93. See Pitt.
Camell, Robert, LL.D., divine, 1645-1732
Cameron, Sir Alan, lieutenant-general, 1823
Cameron, Alexander, Catholic bishop, 1747-1828
Cameron, Dr. Archibald, Jacobite, 1698-1753
Cameron, Charles, architect, 1800*
Cameron, Capt. Charles Duncan, prisoner in Abyssinia, 1870
Cameron, Charles Hay, Indian official, 1830
Cameron, David, gardener, 1787-1848
Cameron, Donald, of Lochiel, 1690*-1748
Cameron, Sir Ewen or Evan, of Lochiel, 1629-1718
Cameron, George Poulett, C.B., colonel, 1882
Cameron, Hugh, millwright, 1705-1817 (?)
Cameron, James, of Lochiel, 1696-1758
Cameron, John, Bishop of Glasgow, 1446
Cameron, John, Scotch Protestant divine, 1583*-1625
Cameron, John, colonel, 1815
Cameron, Mrs. Julia Margaret, photographer, 1879

Cameron, Margaret, Gaelic poet, fl. 1805
 Cameron, Richard, Scotch Covenanting divine, 1655*-80
 Cameron, Rev. William, song writer, 1751-1811
 Camidge, John, Mus. D., musical composer, 1790-1859
 Camin, St., 633*
 Cammick, George, admiral, fl. 1719
 Camoys, Thomas de, Lord de Camoys, K.G., 1419
 Campbell, A., satirical writer, fl. 1768
 Campbell, Alexander, Bishop of Brechin, 1608
 Campbell, Alexander, musician, fl. 1792
 Campbell, General Sir Alexander, Bart., governor of Madras, 1759-1824
 Campbell, Alexander, poet and miscellaneous writer, 1764-1824
 Campbell, Alexander, D.D., founder of the "Campbellites," 1786-1866
 Campbell, Anne, Countess of Argyle, fl. 1633
 Campbell, Archibald, 4th Earl of Argyle, 1553
 Campbell, Archibald, 5th Earl of Argyle, 1575
 Campbell, Archibald, 1st Marquis of Argyle, ex. 1661
 Campbell, Archibald, 9th Earl of Argyle, ex. 1685
 Campbell, Archibald, 1st Duke of Argyle, 1703
 Campbell, Archibald, Bishop of Aberdeen, 1744*
 Campbell, Archibald, 3rd Duke of Argyle, 1682-1761
 Campbell, Sir Archibald, G.C.B., general, 1843
 Campbell, Archibald, Orientalist, 1805-74
 Campbell, Colin, architect, 1754*
 Campbell, Sir Colin, K.C.B., lieutenant-general, 1777-1847
 Campbell, Sir Colin, Lord Clyde, 1792-1863
 Campbell, Daniel or Donald, Scotch divine, 1665-1722
 Campbell, Daniel, M.P., of Islay, 1697*-1777
 Campbell, Donald, Bishop of Brechin, 1562
 Campbell, Donald, traveller in India, 1751-1804
 Campbell, Duncan, "Secret Memoirs," fl. 1732
 Campbell, Duncan, Gaelic poet, fl. 1798
 Campbell, Lord Frederick, M.P., Lord Clerk Register, 1738-1816
 Campbell, Frederick William, genealogist, 1846
 Campbell, George, D.D., Professor of History at St. Andrews, 1696-1767
 Campbell, George, D.D., "Philosophy of Rhetoric," 1719-96
 Campbell, George, Scotch poet, 1761-1818*
 Campbell, Harriette, novelist and verse writer, 1817-41
 Campbell, Hector, M.D., medical writer, 1761-1837
 Campbell, Sir Hugh, theological writer, 1716
 Campbell, Sir Ilay, Bart., Lord President, 1734-1823
 Campbell, J., engraver, fl. 1750
 Campbell, Sir James, Lord Mayor, fl. 1629
 Campbell, Sir James, sometime Callander, "Memoirs," 1745-1832
 Campbell, James, civil engineer, 1804-84
 Campbell, John, 1st Earl of Breadalbane, 1636-1716
 Campbell, John, Duke of Argyle and Greenwich, 1678-1743
 Campbell, John, LL.D., historian and biographer, 1703-75
 Campbell, John, 3rd Earl of Breadalbane, 1694-1776
 Campbell, John, admiral, 1790
 Campbell, John, missionary and traveller, 1766-1840
 Campbell, John, Lord Campbell, 1781-1861
 Campbell, Sir John, major-general, 1780-1833
 Campbell, John, D.D., Congregationalist minister, 1794-1867
 Campbell, John McLeod, D.D., Scotch divine, 1800-71
 Campbell, Sir Neil, general, 1770-1827
 Campbell, Neill, Bishop of Argyle, fl. 1608
 Campbell, Major R. Calder, miscellaneous writer, 1793-1857
 Campbell, Thomas, LL.D., poet, 1777-1844
 Campbell, Thomas, sculptor, 1790-1858
 Campbell, William, Lady Glenorchy, 1741-86
 Campden, Baptist Hicks, 1st Viscount, 1629. See Hicks.
 Campden, Hugh, translator, *temp. incert.*
 Campden, Edmund, Jesuit, 1540, ex. 1581
 Campion, George B., water-colour painter, 1870
 Campion, Maria, afterwards Mrs. Pope, actress, 1777-1803
 Campion, Thomas, poet, fl. 1602
 Campion, Thomas, physician and dramatist, fl. 1614
 Campion, William, Jesuit, 1600-65
 Camporese, Violante, vocalist, 1785-1860*
 Canville, Gerard de, Constable of Lincoln Castle, 1214
 Canville, Thomas de, baronial supporter, 1255

(To be continued.)

THE BOOKSELLERS' PROVIDENT INSTITUTION.

I HAVE read "Bookseller's" remarks on the meeting of the members of the Booksellers' Provident Institution held on December 1st, and as they contain some very uncharitable statements, which are calculated to act prejudicially towards the Institution if allowed to pass unnoticed, I hope you will find space for the insertion of the following in your next issue.

I deny that the members by rejecting Mr. Longman's scheme rejected "any" idea of extending the usefulness of the Institution, but only the particular scheme which was then before them. As a member I was present at the meeting, and am not ashamed to own I voted in the majority of fifty-five which rejected the resolution of Mr. Longman—some, perhaps, "scornfully," but they, I think, were few in number, as were also those who endeavoured to "heap reproach" upon the introducer of the new rules.

The principal objection raised by those solicited to become members is, I believe, that there is not a specified amount guaranteed to them in time of sickness and death, forgetting that the Booksellers' Provident Institution is founded on a totally different basis from that upon which friendly societies exist, and has distributed to its necessitous members amounts far in excess of

those they could hope for from any other institution into which they paid such a small sum as that which entitles to the advantages of the Booksellers' Provident Institution.

I see no particular reason why a branch should not be grafted on to the parent institution, or its existing rules modified so as to bring it more, as it is called by some, "into harmony with the spirit of the times"; but such must be done on a basis not only generous, but just—not generous only to those clamouring for an alteration which will enable them to join under specially advantageous circumstances, but also just to the existing members. The rejected scheme was generosity itself to those who are not yet members, there being, we were informed by the proposer, a possibility of Branch B paying an interest or providing a bonus of 50 per cent. on the amount deposited. No one who has any money to deposit would object to the proposal; but when it is coolly proposed to relieve the parent institution of (what it has not, and possibly may not have for some time) its surplus revenue for the purpose of augmenting the interest paid to the members of Branch B (who, according to the proposed rules, would not contribute one farthing to the parent institution), the members, in common justice to themselves, —very rightly, I think—declined to support the resolution. We might one year have a surplus and hand it over to Branch B, but the next year the balance-sheet might show a deficit; we should then require for the relief of our own necessitous members that which we paid to Branch B; but I fail to find in the new rules the faintest hint that under such circumstances anything would be refunded by Branch B.

"Bookseller" says "because forty or fifty out of 400 members rejected the resolution" certain alterations cannot be made. I think the fact—and you cannot deny facts—that, after issuing a special circular with a copy of the proposed rules to every member, only twenty or twenty-four were induced to go to the meeting prepared to support their adoption, condemned them in a manner which cannot be expressed in words.

I quite comprehend that "Bookseller" would be among the first to join under the proposed scheme; 50 per cent. doubtless has attractions apparent to the meanest capacity, but does not in the slightest degree betray selfishness,—oh, no!

The members are accused of being possessed with "stuck-up pride," of being "selfish," "narrow-minded" supporters of a moribund institution. I deny most emphatically the accuracy of all the imputations. The first I will pass over with a word or two, because, as it is totally untrue, I think it must be intended for a joke. That we are not either "selfish" or "narrow-minded" is clearly demonstrated by the fact that we are constantly endeavouring to induce those who are not members to become such, and share with us, if they require it, the "magnificent inheritance" spoken of by Mr. Longman. More than that, the majority of members joined at a time when they were justified in assuming that they would never be compelled to seek any return for the money paid into the Institution. That it is a "moribund" institution I cannot believe. For an institution which has done, is doing, and will do a noble work, to be allowed to die would be a disgrace to our literary men, which would make the whole civilized world cry shame.

In conclusion, I desire to say, and I say it with much pleasure, that I feel convinced the majority of the members feel deeply grateful and tender their sincere thanks to Mr. Longman for the kindness displayed in the trouble taken and the time expended in elaborating his scheme, and feel sorry it was not such a one as they could consistently approve. I feel sure that any comprehensive scheme, based upon a right foundation, for the extension of the usefulness of the Booksellers' Provident Institution would receive the hearty support of the majority of the members, who are not (and I hurl back the epithets

with double force) either so "selfish," "short-sighted," or "narrow-minded" as "Bookseller," who will not join the Institution to assist his necessitous brethren until he can see some sure and certain benefit shall arise to himself.

A MEMBER OF THE B. P. I.

GREEK FOLK-SONGS.

Athenæum Club, Dec. 10, 1884.

MISS GARNETT'S "Greek Folk-songs from the Turkish Provinces of Greece" having been advertised for publication last spring, inquiries are constantly being addressed to me as editor, through home and foreign publishers and booksellers and others, as to the cause of the delay. Will you, therefore, kindly allow me to publicly answer these inquiries, which it would take a great deal of time to reply to privately and separately? The cause of the delay is simply this: the publisher, Mr. Elliot Stock, has declared that he will not "go on with the book" unless certain large payments are made to him which are not only not in accordance with, but, as we are advised, excluded by, the terms of the agreement; and he has latterly announced that he has "put the matter into the hands of his solicitor to compel Miss Garnett to carry out her part of the agreement." As it is not known what part of her agreement Miss Garnett has, as alleged, "failed to carry out," Mr. Stock's threat was promptly answered by Miss Garnett's solicitor, who is also the solicitor to the Incorporated Society of Authors, and who informed Mr. Stock that he was ready to accept service of process on Miss Garnett's behalf. Nothing more has since then been heard from Mr. Stock, nor can anything, therefore, be said as to when the book will be published, though—to quote a letter of the printer's—"it has already been all set up six months, and the greater part of it nine months." I may add that, by the terms of the agreement, Mr. Stock takes all the profits from an edition of 500 copies, and that the book has been largely subscribed for.

J. S. STUART GLENNIE.

A TEACHING UNIVERSITY FOR LONDON.

THE movement in favour of establishing a teaching university in London is making decided progress. It may be remembered that the proposition took a definite shape at the Educational Conference held at the Health Exhibition last August, when Sir George Young read a paper on the subject. Since then a small executive committee has been at work, and matters are now so far advanced that a meeting of the general committee, of which Lord Reay is chairman, has been called for Monday next. The constitution of this committee is strong. It contains the following members of University College: Sir George Young, Lord Justice Fry, Mr. Erichsen, Prof. J. Marshall, Prof. Croom Robertson, Prof. Williamson, Prof. Bonney, Prof. Carey Foster, Prof. Berkeley Hill, Prof. Hirst, Prof. Morley, Prof. Newton, and Prof. Twedy. King's College is represented by its Principal (Dr. Wace), Sir Joseph Lister, Prof. Warr, Prof. Grylls Adams, Prof. Mayor, Prof. Curnow, and Mr. Thompson; the University of London by Dr. Pye Smith, Dr. Buchanan, Dr. Quain, Mr. Thimelton Dyer, and Mr. Rotton; the Council of Medical Education by some of those mentioned and also by Sir W. Gull; the Council of Legal Education by Lord Justice Bowen, Prof. Bryce, and Prof. Pollock; the Solicitor-General belongs to the committee, so do Prof. Huxley, Prof. Poynter, of South Kensington, Mr. Bond and Mr. Poole, of the British Museum. Of physicians to London hospitals, besides some we have named, there are Sir Andrew Clark, Dr. Lauder Brunton, Dr. Payne, and Dr. Wilks, F.R.S. Mr. Storr represents the College of Preceptors, and Prof. Henrici the new Institute of the City Guilds.

As every one knows, the present examining University of London was the result of a compromise between the rival claims of the Church

and the Dissenters. Churchmen objected to the secular character of London University, which had been set on foot in Gower Street, and not only founded King's College, but protested against a charter being given to the University; and the Government of the day, yielding to the outcry raised against a godless university, determined that a new body should be founded by the Crown which should examine the students of the University of London (henceforth called University College) and King's College. The teaching was to be done by the colleges. Subsequently various other institutions in different parts of England were affiliated to the examining University, and finally the University decided to give its degrees to any one who would pass its examinations, without exacting any guarantees of training from the candidate.

It has long been felt that this system is most unsatisfactory. The examinations have become an end instead of a means, and the preparation for them has fallen largely into the hands of crammers, whose business it is, whether they like it or no, not to educate their pupils, but to teach them to outwit an examiner who has no personal knowledge of them, and has no means of judging their capabilities except from their written answers to a few questions. On the other hand, the usefulness of the two colleges has suffered greatly from the cessation of their connexion with the examining body. They are forced to conform their teaching to the requirements of a board with which they have no communication, while many of its regulations are ill suited to their needs.

The two colleges, University and King's, have also languished for lack of means, and they lately applied to the City Companies' Commission for an endowment out of the funds of the companies. They greatly need such assistance, and their efficiency would be still further enhanced if the natural connexion between them and the University were restored. Were the sum for which they have asked, 50,000*l.* a year, granted, they could largely increase their teaching staff, and afford to give their education at a much lower rate than they can now. Were they again placed in relations with the University, they could greatly improve the soundness and thoroughness of their instruction, the degree examinations could be adapted to the teaching instead of the teaching to the examinations, and a limited number of professorships might be attached to the University itself, which, while securing the services of eminent men, would give the holders adequate opportunities for research. Relations might also be established between the reformed University and the other examining bodies in London, the Royal Colleges of Physicians and Surgeons and the Inns of Court. The legal teaching of the Inns and the medical curriculum at the various hospitals might be brought into close relation with the University, and a homogeneous plan of higher education might take the place of a number of isolated efforts, which at present proceed on no common plan and involve a great waste of teaching power. Oxford and Cambridge would no doubt still monopolize the education of the wealthier classes of the community, but London University might do the same work that the Scotch universities perform with signal success, and provide a proper training for students of very limited means. Nor would the country at large suffer by the change. Since the days when the University threw open its degrees to all comers the Victoria University has come into existence, and, with its affiliated colleges, will provide for the needs of Lancashire. The University of Durham has planted a branch at Newcastle, and Prof. Garnett has just sketched out an ambitious scheme that should satisfy all the wants of Tyneside; local colleges are doing a good work at Birmingham, Sheffield, Bristol, and other places; and the recent foundations in the Principality point to the speedy erection of a Welsh university. There is, therefore, no need for the continuance of the present

system at Burlington Gardens; but there is need for an adequate organization of the higher teaching of the metropolis.

Literary Gossip.

MR. BUXTON FORMAN has undertaken to edit for Mr. Murray the poetical works of Lord Byron. The first object will be to produce in a handsome library form a text which can be considered final, with such variorum notes as the case demands, and such illustrative notes of value as can be gathered in without overburdening the text. Mr. Forman will collate the poems with the first and other early editions and with all available manuscripts, of which a considerable number are in Mr. Murray's own hands; and it is hoped that some additional minor poems as well as interesting cancelled passages may be brought to light. The whole of Byron's own notes will, of course, reappear; but the extraneous notes hitherto given will be revised, with a view to retrenchment where they have become obsolete or redundant, and extension where time has made extension desirable. Mr. Forman, whose address is 46, Marlborough Hill, St. John's Wood, N.W., will be glad to hear from owners of autograph manuscripts of Byron, especially of unpublished letters containing passages bearing in any way on Byron's poetry.

CAPT. S. P. OLIVER is engaged in writing a work on Madagascar. He twice visited that island under circumstances of considerable interest. In 1863 he was a member of the mission sent to congratulate Radama II., and resided for three months at Antananarivo, the capital. After the assassination of the young king it was believed for a time that he had escaped, and was desirous of leaving the country in an English man-of-war. Capt. Oliver then visited the east coast in order to ascertain the truth of these reports. His book will mainly have reference to subsequent events in the history of Madagascar.

MESSRS. MACMILLAN & Co. will issue immediately the volume of 'Studies, Literary and Historical, on the Odes of Horace,' by Mr. A. W. Verrall, which has already been referred to in these columns. As the title implies, Mr. Verrall deals chiefly with the meaning of the poems and their relation to the history of the time. His most important thesis is that the first three books of the odes were originally published as a whole, and were not a mere miscellany, but in their main outline based on history.

MR. ERNEST HARTLEY COLERIDGE has undertaken to prepare the biographical memoir of his grandfather, Samuel Taylor Coleridge, and for this purpose is now arranging family papers and letters which have not hitherto been published. In order to make the work as complete as possible, he invites the assistance of any who may be in possession of autograph letters of the poet, and engages to return them if confided to him to the care of his publishers, Messrs. Kegan Paul, Trench & Co., 1, Paternoster Square.

The chief serial story in *Chambers's Journal* for next year will be from the pen of Mrs. Oliphant. It is to be entitled 'A House Divided against Itself.'

MRS. EVERETT GREEN has completed a further portion of her valuable 'Calendar of Commonwealth Papers' preserved in the Public Record Office, and the work will be issued very shortly. The documents noticed in this portion extend from June, 1657, to a date shortly after the death of Cromwell.

Few copies of the first edition of Prof. Monier Williams's 'Sanskrit-English Dictionary' remain unsold, and Dr. J. Schönberg, of Vienna, has been engaged to assist the professor in preparing a second edition. The printing of it will take at least six years. Dr. J. Schönberg has also been appointed custodian of the library of the Indian Institute.

THE charters of Croraguel Abbey, in Ayrshire, are now in the press, and will shortly be published as a separate volume by the Ayr and Wigton Archaeological Association. Any of our readers knowing of any original or hitherto unprinted documents relating to the abbey's history would be doing good service in communicating them without delay to the editor, Mr. F. C. Hunter Blair, 5, Melville Street, Edinburgh.

MESSRS. HURST & BLACKETT will publish during January two new works: 'On the Track of the Crescent: Erratic Notes from the Piræus to Pesh,' by Major E. C. Johnson, M.A.I., author of 'The Road to Nouda,' &c., with upwards of fifty illustrations by the author, in one volume; and 'Women of Europe in the Fifteenth and Sixteenth Centuries,' by Mrs. Napier Higgins, vols. i. and ii. The same firm have in the press two new novels: 'Although He was a Lord,' by Mrs. Forrester, author of 'Viva,' &c.; and 'Colville of the Guards,' by James Grant, author of 'The Romance of War,' &c., each in three volumes.

DURING the month of November Mr. Arrowsmith sent out 190,000 copies of 'Dark Days,' by Hugh Conway.

IN the Salt Library, Stafford, is a MS. return from all the dioceses of the province of Canterbury, which forms a complete religious census of the year 1676. Each parish returns, through the clergyman, the number of "Conformists, Papists, and Non-conformists" over the age of sixteen. The Derbyshire portion of this return will be printed in the forthcoming volume of the *Transactions* of the county Archaeological Society. It is supposed that this return, of a date when Macaulay and others deplore the lack of population statistics, has hitherto escaped any but local observation.

THE Ottoman Porte, having decided on the constitution of an academy for the Turkish language, has named some of the members. These are not known in Western Europe. The object of the academy appears chiefly to be to carry out a system of spelling reform in the department of public instruction—phonetic spelling capable of representing scientific and geographical terms in substitution for what may be regarded as a species of stenography.

MR. THOMAS HUGHES ("Tom Brown") has undertaken, it is said by the American papers, to write the life of the American philanthropist the late Mr. Peter Cooper, at the request of his family. Amongst the materials furnished is an autobiography

prepared by Mr. Cooper not long before his death.

SOME letters, the property of Miss Margaretta Betham, of Luton, are to be sold by Messrs. Puttick & Simpson on the 22nd. These consist of the letters addressed by Southey, Charles and Mary Lamb, Coleridge, and others to their friend Matilda Betham, author of the 'Biographical Dictionary of Celebrated Women' and other works, and sister of Sir William Betham, the Irish archaeologist. There was literature in the Betham family at an early period, the first of a goodly list of writers of that name figuring in biographical dictionaries being Peter Betham, an early English translator, whose 'Precepts of Warre' appeared in 1544. Matilda Betham was aunt of Miss Betham-Edwards, author of 'Kitty,' cousin of Miss Amelia B. Edwards.

THE municipal records of Bath from Richard I. to Elizabeth are being prepared for publication under the editorship of Mr. J. Austin King and Mr. Benjamin V. Watts. The work will be published shortly by Mr. Elliot Stock.

MR. PENGELEY writes from Torquay:—

"The 'curious announcement' detected by Miss Jennett Humphreys (see *Athenæum* for December 6th, p. 734) occurs also, but in a slightly fuller form, in the *Monthly Magazine*; or, *British Register*, for February 1st, 1813, and is as follows:—'Married' At Guisely church, near Bradford, by the Rev. W. Morgan, minister of Bierley, near Bradford, the Rev. P. Bronte, B.A., minister of Hartshead-cum-Clifton, near Leeds, to Miss Maria Bromwell, third daughter of the late T. Bromwell, esq. of Penzance, Cornwall.—At the same time and place, by the Rev. P. Bronte, minister of Hartshead-cum-Clifton, the Rev. W. Morgan, minister of Bierley, to Miss Fennell, only daughter of Mr. John Fennell, head master of the Wesleyan Academy at Woodhouse Grove, near Bradford."

THE reprint of the original (1792) edition of the 'Looking-glass for the Mind,' with the blocks by Bewick, will be published by Messrs. Griffith, Farran & Co. next week. In his introduction Mr. Welsh will give a brief account of the history of the book and of its author, Armand Berquin, who was known as "L'Ami des Enfants" from the title of the original book from which the 'Looking-glass for the Mind' was adapted by the Rev. W. D. Cooper.

M. PAUL SARRAZIN, who contributed the article on 'L'École Esthétique en Angleterre' to the last two numbers of *La Revue Indépendante*, is about to publish, through M. Paul Ollendorff, a work on the 'Poètes Anglais Contemporains.'

F. G. writes:—

"I regret to see that some of the volumes in the Syston Park Library, exquisite specimens of old French binding from the collection of Marguerite of Valois, have at some time or other been in the hands of the Philistines. The morocco and gilding are in as good a state of preservation as when they came from the bookbinders' hands; but some former owner has had inserted side-papers of English marbled paper of the last century, entirely out of character with the work of Clovis Eve and his contemporaries. Side-papers, which were not always used at that time, would probably be of the same paper as that on which the book itself was printed. Occasionally the covers were lined with silk, as may be seen in some of the books in the same collection, but in their present state

these volumes can hardly fail to draw forth sarcastic observations from the foreign bibliophiles at the auction."

THE first edition of the life of Prof. Clerk Maxwell, by Prof. Lewis Campbell and Mr. Garnett, being quite out of print, Messrs. Macmillan & Co. are about to issue an abridged edition of it for popular use.

THE Bedford College in York Place is growing steadily. This year seven of its students matriculated at London University, four of whom were in the honours division and two in the first division; twelve passed the Intermediate Arts Examination in the first division, four of these taking honours; four passed the B.A. Examination, all in the first division, in which there were only thirteen women. The science examinations have also been passed creditably by the students. One passed the Intermediate in the first division; two have passed the B.Sc. in the second division. Only three women in all, it may be remarked, passed the B.Sc. Examination. The biological, chemical, and physics laboratories are much used, and more students have joined the several courses of lectures given at the college in all the subjects taught than have done so since Michaelmas term, 1878.

THE *Hertfordshire Mercury* has just celebrated its fiftieth birthday, having begun life in 1834 as the *Reformer*. A *Hartford Mercury* was published as early as 1772 by Stephen Austin, the grandfather of the well-known printer of Hertford; but it died a natural death. A *Herts Mercury* was subsequently started, and was afterwards incorporated with the journal which has now reached its fifty-first year.

In our number for December 27th we shall give a series of articles on the Continental Literature of the Year. Among them will be Belgium, by MM. E. de Laveleye and P. Fredericq; Denmark, by M. V. Petersen; France, by M. F. de Pressensé; Germany, by Hofrath Zimmermann; Holland, by E. van Campen; Italy, by Signor R. Bonghi; Poland, by Dr. Belcikowski; Spain, by Señor Riaño; and Sweden, by M. Ahnfelt.

SCIENCE

MEDICAL BOOKS.

Sleep-walking and Hypnotism. By D. Hack Tuke, M.D., LL.D. (Churchill).—This pamphlet is full of interest and information, calling attention as it does to what really is a symptom of future trouble, and aiming at getting trustworthy information on a very important subject. The diagnosis between insanity and somnambulism is most important, and the instances quoted are conclusive, showing how important the subject is in a medico-legal aspect. The work is a valuable contribution to our knowledge of nervous diseases, and is one worthy of careful study.

The Patient's Vade Mecum. By William Knight, M.R.C.S., and Edward Knight, L.R.C.P. (Chatto & Windus).—We hardly think the authors have in their preface made out a reason for the production of this work. We do not think that it is good for invalids to make such elaborate preparations for stating their symptoms as are here suggested, nor in many cases do we think they are capable of stating their cases properly. Let the medical man learn how to examine his patient, and there will then be no demand for such books as these. There are too many of them, and the public read

them and make themselves miserable with the superficial knowledge contained in them. The book is plainly written, and the suggestions may be easily understood. Authors might take one idea from it—there is a glossary which explains the terms used.

The Book of Health. Edited by Malcolm Morris. (Cassell & Co.).—This book has for its object the preservation of health, and its articles are written by some of the best of our medical authorities. It is to be hoped that the public will read it, for it is full of information and very suggestive. The introduction is written by Mr. Savory, who explains the laws of life in his eloquent and lucid manner. Then follow two chapters on "Food and its Use in Health" and the "Influence of Stimulants and Narcotics on Health." The mode of cooking food and the frequency of taking it are ably discussed, but it is a question whether, instead of the frequency of taking it giving way to the present method of working, the hours of working so common in the present day should not be altered in order to gain the advantages to be derived from a healthy system of feeding. A light meal in the middle of the day and a heavy dinner when nature is exhausted by an anxious day's work do not conduce to long life and health. Dr. Lauder Brunton's remarks on stimulants must commend themselves to all sensible people, especially when we remember the keen competition now existing in the race for wealth and the amount of work required from a man who is anxious to be successful. The much-discussed article on education and the nervous system is full of interest at the present time, and will be of immense value if the leaders of education will realize in future legislation that "education is necessary to health, and health to education," as Dr. Crichton Browne so ably puts it. We cannot follow him through his elaborate article, but we quite agree with him that unless growth of mind and brain and body goes hand in hand with education, education has failed in its object. The influence of exercise and dress on health is discussed by Dr. Cantlie and Mr. Neves in chapters full of interest and instruction, though the rules there laid down are most difficult to observe, considering all the surroundings of life. We think football players would not find it easy to carry out the rules laid down for them, taking into account the fields in which they, especially the working classes, have to play, and the fact that they have to work often up to the time that they start off to play. How many players carry out the rule not to smoke until the game has been finished for half an hour? We wish English people would lay to heart the remarks about swimming and lawn tennis, though more definite advice might have been given as to the propriety of not playing too long at the latter game. Intemperance in lawn tennis is much too common. Every one should read the "Influence of our Surroundings and Travelling on Health," "Health at Home and at School," as well as the chapters on the eye, the ear, throat, and other special subjects. We have not space to write more fully about them, but we can truthfully say that a book with more accurate information, carefully and ably written, has not for some time been presented to the public. We congratulate both the editor and the contributors upon their success.

DR. AUGUSTUS VOELCKER.

On Friday, the 5th of December, this eminent agricultural chemist died in Kensington. Augustus Voelcker was born in 1823 at Frankfurt-on-the-Maine. He received his early education at a private school, and subsequently he studied at the University of Göttingen. He came, when quite a young man, to this country, and we find him rising into notice as assistant to Prof. Johnson of Edinburgh in 1849, who was well known for his works on agriculture and his treatises on manures. In this school Augustus

Voelcker received the fixed direction of his studies, which were continued with almost undeviating attention to the end of his life, the chemistry of agriculture and the allied sciences being the constant subjects of his inquiries. This was encouraged by his intimate association with Dr. George Wilson and others who have left their mark on the times. In 1852 his knowledge in these departments of inquiry, which were at that time receiving considerable attention, led to his being appointed Professor of Chemistry in the Royal Agricultural College at Cirencester, which post he occupied until 1862, when he became Consulting Chemist and Professor to the Royal Agricultural Society of England.

In 1870 Prof. Voelcker became a Fellow of the Royal Society. The 'Catalogue of Scientific Papers' published by the Royal Society gives the titles of ninety papers contributed by this industrious chemist to various societies and scientific journals in this country and in Germany. The following are a few of the more important of these. They are selected and given for the purpose of showing the extent to which Prof. Voelcker carried his researches and the variety of investigations made by him:— 'On the Composition of the Ash of *Armeria maritima* grown in Different Localities, and Remarks on the Geographical Distribution of that Plant, and the Presence of Fluorine in Plants,' which was communicated to the British Association for the Advancement of Science in 1849; 'On the Watery Secretion of the Leaves and Stems of the Ice Plant (*Mesembryanthemum crystallinum*),' which appeared in the Edinburgh Botanical Society's *Transactions* in 1853. In the Agricultural Society's *Journal* for 1854 he published his paper 'On the Comparative Value of Different Artificial Manures for raising a Crop of Swedes,' and the same subject was continued in the *Bath and West of England Agricultural Journal* in 1855, in a paper entitled 'On the Agricultural and Commercial Value of some Artificial Manures, and on their Adulteration.'

In 1863 Prof. Voelcker contributed to the Agricultural Society's *Journal* a paper 'On the Absorption of Soluble Phosphate of Lime by Different Soils of Known Composition,' and 'Remarks on the Application of Superphosphate and other Phosphatic Manures to Root Crops'; and in the same year we find him writing in the *Royal Institution's Proceedings* 'On the Chemical and Physical Properties of Soils.' These are examples of the class of inquiries to which Dr. Voelcker devoted his attention. In addition, analyses of nearly all the useful plants were carried out by him, and inquiries made into the most favourable conditions for their cultivation. The composition of all descriptions of natural and artificial manures was determined by this industrious chemist and published for the benefit of the farmer.

Beyond these Dr. Voelcker published books on the chemistry of food, the chemistry of manures, and lectures on agricultural chemistry. No man of science has done more to prove the value of chemical and physical research for the production in a perfectly healthful condition of the varied plants which are the necessary food for man and animals than Dr. Voelcker. He has been for some time incapacitated from continuing his investigations, and at the age of sixty-one he has died, his loss being deeply felt by all who are interested in the pursuit of agriculture.

SOCIETIES.

GEOGRAPHICAL.—Dec. 8.—Major-General Sir H. C. Rawlinson, V.P., in the chair.—The following gentlemen were elected Fellows: Admiral Sir S. Robinson, Capt. A. G. Spratt, Lieut. T. F. Pullen, the Rev. C. Maples, Messrs. J. Alexander, W. Browncombe, J. Crowdy, G. A. Musgrave, A. E. Roberts, J. Robertson, R. Swindells, S. Weetman, F. S. Weller, and C. Wood.—The paper read was 'Four Years' Journeys through Great Tibet by one of the Trans-Himalayan Explorers of the Survey of India,' by General J. T. Walker.

GEOLOGICAL.—Dec. 3.—Prof. T. G. Bonney, President, in the chair.—Sir H. E. Maxwell, Bart., Rev. B. J. Westbrook, Messrs. W. H. Bartlett, T. Brook, H. Kirkburton, C. Z. Bunning, T. E. Candler, O. A. Derby, C. Doewra, C. Eastwood, F. L. Garrison, R. C. Hills, F. Johnson, W. J. E. de Müller, J. Sterling, T. H. Ward, and W. H. Wood, were elected Fellows.—The following communications were read: 'Note on a Section near Llanberis,' by Prof. A. H. Green, and 'On the Tertiary Basaltic Formation in Iceland' and 'On the Lower Eocene Plant-Beds of the Basaltic Formation of Ulster,' by Mr. J. S. Gardner.

SOCIETY OF ANTIQUARIES.—Dec. 4.—Mr. E. Freshfield, V.P., in the chair.—Mr. R. S. Ferguson presented gutta-percha impressions of two matrices of a seal of the custodian of the spiritualities of the diocese of Carlisle, *sede vacante*, and a rubbing of the brass of Sir Hugh Askew, from Bootle Church, Cumberland. The brass represented Sir Hugh in armour, with his head resting on his helmet. This Hugh Askew was knighted at the battle of Pinkie in 1547, and died in 1562. Mr. Ferguson also announced that some eighteen or twenty letters of the middle of the seventeenth century had been found in a hole in the wall of Carlisle Cathedral.—Mr. J. H. Middleton communicated a memoir on the Rostra and the Græcostasis, with the Umbilicus Romæ and the Milliarium Romæ. Mr. Middleton's paper was illustrated by five drawings and three photographs. The removal of the road which ran across the Forum by the Arch of Severus has brought to light the whole of the existing remains of the Rostra, and settled the dispute as to the site of that most interesting structure. The original Rostra, of which Mr. Middleton traced the history, stood on the Comitium till about 44 B.C., when Julius Cæsar built a new *suggestus*, or orator's platform, on a different site, and transferred to it the beaks of the ships, or *rostra*, and the statues from the older structure. Among the statues so re-erected were a bronze equestrian figure of Sulla, a statue of Pompey, and two of Julius Cæsar himself. These Rostra were the *rostra par excellence*, and must not be confounded with the Rostra Julia, built a few years later as a part of the Heroon of the deified Cæsar. Mr. Middleton pointed out by pen and pencil what must have been the form of the Rostra and the mode of its construction. Incidentally Mr. Middleton took occasion to put forward two propositions which he hoped to illustrate and establish in a future paper: 1. That there was no such thing as a brick wall in the buildings of ancient Rome; bricks, and those triangular in shape, were merely used as a facing to concrete walls. 2. That the so-called "relieving arches," which frequently appear in brick facing, have no constructional use. Mr. Middleton then described the curved platform behind the Rostra, which was called the Græcostasis, being the place where the ambassadors, specially those from Greece, took up their "stand" to listen to the speeches from the Rostra. At the two extremities of the curved horn of the Græcostasis stood the Umbilicus Romæ and the Milliarium Aureum respectively. The former was probably a copy of the sacred Omphalos at Delphi. The latter was a gilt bronze pillar, much earlier in date, inscribed with the names and distances of the gates of Rome from that central point.—The Society then adjourned over the Christmas recess to January 8th, 1885, a ballot night for the election of Fellows.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—Dec. 4.—Mr. T. Morgan in the chair.—Mr. R. Smith communicated the discovery of a curious Anglo-Saxon bucket in North Wales. It has three bronze rings, and on the woodwork between these have been scratched mystic inscriptions. It had been deposited in the ground near an upright stone pillar, placed, apparently, to mark the spot.—Mr. R. Allen reported a discovery at Ilkley. During some works of enlargement of the gardens of the Rose and Crown Hotel at Ilkley, an old wall was met with by the workmen and demolished. A large stone was noticed in the foundations, which was found to have sculpture and an inscription. It is a Roman sepulchral stone, having the figure of a female seated, with two long plaits of hair, one falling on each side of the face. There are four lines of inscription, the sepulchral character of which is shown by the common termination H. S. E. The stone had been used as old building material, but had evidently been removed from the cemetery of the Roman station of Olicana.—The Chairman read a paper on the results of the recent Congress at Tenby.—A paper was then read by Mr. G. Wright on the royal bounty distributions, particularly that of Maundy at Whitehall. The ceremony of the distribution was described, and various articles used on the occasion were shown. Among these were a large wooden bowl, cups, red and white purses, and some marked linen.—In illustration of the paper a collection of Maundy money was exhibited by Mr. A. Cope.

ARCHÆOLOGICAL INSTITUTE.—Dec. 4.—Mr. Bain in the chair.—The Rev. J. Hirst communicated an account of the efforts now being made by the new Inspector-General of Antiquities and Excavations, K. Stamatakis, to carry out according to a comprehensive plan the work of clearing away from the summit of the Acropolis the heaps of rubbish that have so long disfigured it and the remains of mediæval masonry that still occupy its surface. Much discussion has naturally taken place as to the advisability of destroying walls and buildings of Frank, Venetian, or Turkish occupants, but it has been decided to take exact photographs of all later ruins of historic or archaeological interest, and to lay bare the original work of Grecian times. The workmen are now engaged in breaking up an enormous brick cistern of Roman days, commonly attributed to Justinian. It is supposed to have been built to supply water for the garrison of soldiers. The gutters can still be seen which conducted the water from the roofs of the temples and from the rocky surface of the hill into this recess. It occupies the rectangular space between the Pinacotheca and the back part of the northern wing of the Propylæa. It is now laid open to view, but will soon disappear altogether. By the aid of a pole and of a steel tape Mr. Hirst had an accurate measurement of the cistern made, and found it to be 15½ metres long by 10½ wide, while the depth from where the double-vaulted roof impinged on the wall of the Pinacotheca to the flooring of the cistern underneath is about 5 metres. This roof was supported by a row of three brick columns running down the middle, flanked at each end by an abutment from the side wall, making in all five brick supports for the double-vaulted ceiling. It may be remarked that in all the ancient cisterns remaining in Byzantium the supporting columns are invariably of marble or stone. There are a number of small cisterns scattered over the Acropolis, 3 or 4 feet wide by perhaps 6 or 8 feet deep, now half filled with rubbish, presenting the appearance of huge circular amphoreæ made narrow at the top, which were built to supply private houses of Turkish or other times with rain-water. From a gap already made in the side of the great cistern built up against the Pinacotheca (viz., on the long side of the cistern), Mr. Hirst was able to observe some 6 feet of the original foundations of the time of Pericles. As far as at present laid bare, viz., down to the bottom of the cistern, these consist of two layers of well-squared stones, surmounted by a projecting ledge or plinth one foot wide, over which come two other layers of stone on a line with those underneath the projecting ledge. All these stones are of the usual kind, a porous-looking tufa from the Piræus. Perhaps this ledge, which stands out from the main wall about half a foot, may have been to protect the basement from the action of rain-water, just as stones were so chiselled in rough escarpments by Roman as by modern masons, to keep water away from the cemented joinings. In the excavations connected with this cistern nothing of importance has been found save some fragments of inscriptions and a small marble head, all of which are deposited in the temporary museum erected on the Acropolis. The members of the German School, however, in clearing up the debris round the temple of the wingless Victory, have discovered another delicately carved fragment of the long-missing balustrade that guarded it on the northern side, which looked sheer down upon the main ascent into the Propylæa.—Admiral Tremlett communicated a memoir on the Menhir Antel at Kernuz, Pont l'Abbé, Brittany. This is a granite monolith 10 feet long, discovered through being struck with the ploughshare. It was unearthed by M. du Chatelier, and found to be carved with four panels, bearing representations of, apparently, Mercury, Hercules or Jupiter, Mars, and other deities. The stone seems to be of Roman date.—Mr. W. H. St. John Hope read a paper on the Augustinian Priory of the Holy Trinity at Repton, Derbyshire, describing the results of the excavations on the site of the priory church which have been recently completed by the Rev. W. Furneaux. The church consisted of a nave with aisles, central tower and transept, and choir with aisles and a large south chapel. Mr. Hope produced evidence which seemed to show that the church was originally aisleless and cruciform. Some magnificent portions of canopies of the best fourteenth century work have been unearthed, which are supposed to have belonged to the shrine of St. Guthlac. The visitors of the monasteries reported of Repton, "Huc fit peregrinatio ad Sanctum Guthlacum et ad eius campananum quam solent capitibus imponere ad restinguendum dolorem capitis."

LINNEAN.—Dec. 4.—Mr. W. Carruthers, V.P., in the chair.—The following gentlemen were elected Fellows: Hon. F. S. Dobson, Dr. G. W. Parker, Messrs. W. A. Haswell, G. W. Oldfield, M. C. Potter, T. J. Symonds, W. A. Talbot, and J. H. Tompkinson.—Mr. W. T. Thiselton Dyer exhibited: (1) Leaves of *Sagittaria montevidensis* under different

modes of cultivation, the changes induced being most remarkable. The small leaves were from a plant raised from seeds collected in Chili by Mr. J. Ball and sent to Kew in 1883, and grown in a pot half submerged in the *Nymphaea* tank. The enormously large leaf and spike were those of a plant raised from seeds ripened at Kew and sown in spring (1884). When strong enough the specimen was planted in a bed of muddy soil, kept saturated by means of a pipe running from the bed to the *Nymphaea* tank. (2) A "ladanisterion" from Crete (a kind of double rake with leathern gums instead of teeth), used in the collecting of gum labdanum, a drug now dropped out of modern pharmacy. (3) A collection of marine Algae from West Australia, brought to this country by Lady Broome.—In a paper 'On the Relationship of Indian and African Fresh-Water Fish Fauna,' Dr. F. Day referred to certain previous papers of his, more particularly to the differences shown between his own statements and those subsequently given by Dr. Günther in his 'Introduction to the Study of Fishes.' Dr. Day was inclined to believe that in the consideration of Indian fish distribution by Dr. Günther it would appear that certain marine forms—for example, the acanthopterygian *Lates*, the silurid family *Arline*, and others—have been included among the fresh-water fauna; while, on the contrary, fresh-water genera such as *Ambassis*, several genera of the gobies, *Sicydiium*, *Gobius*, *Eleotris*, &c., have been omitted from the fresh-water fauna of India. Thus Dr. Day attempted to show that there may be less affinity between the African and Indian regions so far as fresh-water fishes are concerned than there is between his restricted Indian region and that of the Malay Archipelago. He added that of 87 genera found in India, Ceylon, and Burmah, 14 extend to Africa, but 44 to the Malay Archipelago, whereas out of 369 species, only 4 extend to Africa and 29 to the Malay Archipelago.—On the Growth of Trees and Protoplasmic Continuity was a paper by Mr. A. Tylor, giving his experiments in the curvature assumed by branches, particularly those of the horse chestnut. He pointed out that the terminal bud is constantly directed upward, but is straightened out at a later stage of growth. Further, he found that terminal buds, when directed by being tied against a tree-trunk or plank, invariably turned away from the obstruction irrespective of the incidence of light. When the growing points of neighbouring branches were turned directly towards each other, they mutually turned aside or one stopped growth. Some co-ordinating system was necessary to enable the parts to act in concert, and he attributes this to a continuity of the threads of protoplasm.—A paper was read 'On *Heterolepidotus grandis*, a Fossil Fish from the Lias,' by Mr. J. W. Davis. This form has interest among other things in the attachment of the dorsal and anal fins with the series of well-developed inter-spinous bones, in the peculiar arrangement of the articular apparatus of the pectoral fins, and in the heterocercal form of the tail.

ZOOLOGICAL.—Dec. 2.—Dr. St. George Mivart V.P., in the chair.—The Secretary read a report on the additions to the Society's menagerie during November, especially a pair of Tasmanian wolves (*Thylacinus cynocephalus*).—Col. Biddulph exhibited a stuffed specimen of the wild sheep of Cyprus (*Ovis ophion*) and three heads of the wild sheep of Beluchistan, named *Ovis blanfordi* by Mr. Hume, and drew attention to their similarity to *Ovis cycloceros* from the Salt Range, which led him to express doubts as to the distinctness of *Ovis blanfordi* as a species.—The Secretary called the attention of the meeting to the death, on July 5th last, of the greater Vasa parrot (*Coracopsis vasa*), which had passed fifty-four years in the Society's gardens, and made some observations on a peculiar habit of this species.—Letters and communications were read: from the Rev. A. M. Norman and the Rev. T. R. Stebbing, on the first portion of the Crustacea Isopoda dredged during the expeditions of the Porcupine, Lightning, and Valorous, containing descriptions of the representatives of the three families Tanaidæ, Apseudidæ, and Anthuridæ obtained during the several expeditions; a great number of new forms, chiefly from deep water, including several new genera (*Sphyrax*, *Alotanaia*, and *Tanaella* among the Tanaidæ, and *Anthura*, *Hysura*, *Cyathura*, and *Calathura* among the Anthuridæ), were described.—by Prof. F. J. Bell, the fifth of his series of studies in Holothuroidea, giving further information on the characters of the cotton-spinner (*Holothuria nigra*).—by Mr. J. B. Sutton, on the parasphenoid, the vomer, and the palato-pterygoid arcade of the vertebrate skeleton; Mr. Sutton came to the conclusion that the parasphenoid of fishes was the homologue of the vomer of mammals.—by Mr. G. A. Boulenger, on the edible frogs introduced into England, which he referred to two forms: *Rana esculenta typica* of France and Belgium, and *Rana esculenta lessonae* of Italy.—from Count T. Salvadori, on certain species of birds from Timor Laut,—from Mr. E. P.

Ramsay, on a supposed new species of flycatcher from New Guinea, proposed to be called *Rhipidura fallax*,—and by Mr. F. Day, the third of his papers on races and hybrids among the Salmonidæ. The author gave an account of how the salmon which had been raised in fresh water at Howietown had been artificially obtained, and pointed out that all the hybrids between the salmon and the trouts had proved sterile, while the hybrids between the trouts and the chars had proved fertile.

CHEMICAL.—Dec. 4.—Dr. Perkin, President, in the chair.—The following papers were read: 'On Calorimetric Determinations of Magnesium Sulphate,' by Mr. S. U. Pickering.—'On Condensation Compounds of Benzil with Ethylalcohol,' by Miss M. E. Owens and Dr. F. R. Japp. By the protracted action of very dilute alcoholic potash upon benzil in the cold the authors have prepared in large quantity a body $C_{20}H_{12}O_4$ fusing 200° – 201° , and crystallizing from alcohol with a molecule of alcohol of crystallization. No acetyl derivative could be prepared. A second condensation product, $C_{20}H_{12}O_4$, fusing at 232° , was also obtained.—Note on the Solubility of certain Salts in Fused Nitrate of Soda, by Mr. F. B. Guthrie. The author has experimented with the sulphates, chromates, and carbonates of barium, strontium, calcium, and lead.—'On certain Derivatives of Isodiniaphthyl,' by Dr. A. Staub and Dr. W. Smith. The authors have endeavoured by gentle oxidation of this body to form the corresponding naphthoic acid.

SOCIETY OF ARTS.—Dec. 4.—Mr. Anderson delivered the second of his course of Howard Lectures, 'On the Conversion of Heat into Useful Work.'

Dec. 8.—The second of his course of Cantor Lectures, 'On the Use of Coal Gas,' was delivered by Mr. H. B. Dixon.

Dec. 10.—Dr. Odling in the chair.—Eleven candidates were elected Members.—A paper 'On the Manufacture of Butterine' was read by M. A. Jurgens.

SOCIETY OF ENGINEERS.—Dec. 8.—Annual Meeting.—Mr. A. Rigg, President, in the chair.—The following gentlemen were elected as the Council and Officers for the ensuing year: President, Mr. C. Gandon; Vice-Presidents, Mr. P. F. Nursey, Mr. H. Robinson, and Mr. A. T. Walmisley; Ordinary Members of Council, Messrs. R. Berridge, T. H. Hovenden, A. F. Phillips, W. Schönbeider, M. O. Tarbotton, J. Waddington, W. B. Kinsey, and W. Macegeorge, the two last-named gentlemen being new members of the Council; Hon. Secretary and Treasurer, Mr. A. Williams.

SHORTHAND.—Dec. 3.—Mr. T. A. Reed, President, in the chair.—The following new Members were elected: Messrs. J. Gliddon, F. Hill, H. Ambler, and M. Armitage.—Mr. T. A. Reed read a paper entitled 'The Early History of Shorthand Writing as a Profession.' In the course of the paper the interesting fact was mentioned that the researches of Dr. Westby-Gibson had led to the discovery that as early as 1554 (being thirty-four years prior to the system of Timothy Bright) John Jewel, afterwards Bishop of Salisbury, had acted with others as notaries in the examinations of Ridley and others, using what were described as "characters" answering in some measure to modern shorthand characters. Thomas Norton in 1571 reported the trial of the Duke of Norfolk in Westminster Hall, but whether in shorthand was not known. Mr. Reed gave an account of many shorthand writers, such as Farthing (1649–53), Blaney, and Weston, employed chiefly in State trials; also a list of official shorthand writers at the Old Bailey, from T. Gurney, in 1737, to Messrs. Barnett and Buckler, who now hold the post; and a brief account of the appointment of the firm of Gurney & Sons as official shorthand writers to the Houses of Parliament, soon after the first employment of shorthand in those Houses by Mr. Joseph Gurney about 1788.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Asiatic, 4.—'The Languages of the Caucasus,' Mr. R. N. Cust.
Lecton Institution, 5.—'Is the Human Mind of Animal Origin?'
Lecture I., Mr. G. J. Romanes.
Royal Academy, 8.—'Chemistry,' Mr. A. H. Church.
Society of Arts, 8.—'The Use of Coal Gas,' Lecture III., Mr. H. B. Dixon (Cantor Lecture).
Aristotelian, 8.—'Schopenhauer's "The World as Will and Idea,"' continued by Mr. A. F. Lake.
Tues. Statistical, 7.—'English and Foreign Labour Compared,' Mr. J. S. Jeans.
Civil Engineers, 8.—Discussion on 'The Working of Tramways by Steam' and 'The Sydney Steam Tramways.'
Society of Arts, 8.—'The Faintest Extinction of Life in the Lower Animals,' Dr. B. W. Richardson.
Wed. Meteorological, 7.—'Reduction of Temperature Means from Short Series of Observations to the Equivalents of Longer Periods,' Dr. J. Hann; 'Diversity of Scales for registering the Force of Wind,' Mr. C. Harding; 'Report on the Phenological Observations for 1884,' Rev. T. A. Preston.
Society of Arts, 8.—'Present and Prospective Sources of the Timber Supplies of Great Britain,' Mr. P. L. Simmonds.
Literature, 8.—'A Trip to the Midnight Sun,' Mr. R. N. Cust.
Geological, 8.—'The South-Western Extension of the Clifton Fault,' Mr. C. L. Morgan; 'Notes on Species of *Philoporus* and *Thamnia* from the Lower Silurian Rocks near Welshpool, Wales,' Mr. G. R. Vane; 'Recent Discovery of Pteraspidean Fish in the Upper Silurian Rocks of North America,' Prof. E. W. Clapole.

- Thurs. Royal, 4.
Lecton Institution, 5.—'The Laws of Carriage: 1, Goods,' Mr. M. Shearman (Traver's Lecture).
Historical, 8.—'Fiji, its People, Traditions, and Customs,' Mr. R. Walker.
Linnæan, 8.—'Contrivances for Self-Fertilization in some Orchids,' Mr. H. O. Forbes; 'Brain of Carnivora,' Prof. Mivart; 'The Plants of Darjeeling,' Mr. C. B. Clarke; 'Ornithological Notes,' Mr. T. E. Gunn; 'Aerial and Submerged Leaves of *Roncus lingua*,' Mr. F. C. S. Roper.
Fri. Civil Engineers, 7.—Discussion on 'The Difference in Design of British and Foreign Locomotive Engines' (Students' Meeting).
Philosophical, 8.—'Phonetics of English Prosody, with Comparison of the Views of Pierson, Ruskin, and Gœtze,' Mr. J. Lecky.

SCIENTIFIC GOSSIP.

THE obituary list of the Royal Society for the year ending December 1st, comprising eighteen names, again exemplifies the conclusion that science is favourable to longevity. Mr. Fawcett, age 51, heads the list as junior; next come Mr. Merrifield, 56; Mr. Todhunter, 63; Prof. Towns- end, 64; Dr. Angus Smith, 67; Sir Bartle Frere and Mr. Watts, each 69. The septuagenarians follow: Dr. Allen Thomson, Sir Erasmus Wilson, and Dr. Wright, each 75; Prof. J. H. Balfour and Mr. Godwin-Austen, each 76; the Duke of Buccleuch and Mr. James Rennie, each 78. And the tale is completed by "Charlie" Manby, 81; Mr. Bentham, 83; Mr. Caesar Hawkins, 86; and Dr. Tweedie, 90. The army must indeed be strong that can spare such a goodly company of veterans.

MESSRS. MACMILLAN & Co. are about to publish in their series of "Manuals for the Laboratory" the first part of a course of instruction in practical botany by Mr. F. O. Bower, lecturer at the Normal School of Science, and Dr. Sydney Vines, Fellow and Lecturer of Christ's College, Cambridge. Mr. Thistleton Dyer, of Kew, under whose general supervision the book has been prepared, contributes a preface, in which he describes the method adopted in the volume, and its first introduction by himself and Prof. Lawson in the teaching of botany at South Kensington. The course is intended to embrace the leading morphological facts of every important type in the vegetable kingdom, just as Prof. Huxley, in his work on practical biology, dealt, one by one, with the principal types of the animal kingdom. The present instalment of the book contains introductory chapters by Dr. Vines (1) on methods, (2) on the morphology of the cell; then follow the directions for laboratory work on vascular plants, by Mr. Bower. It is hoped before long to complete the original scheme by adding the remaining types and by prefixing to each type a short general description, preliminary to the directions for its investigation in the laboratory. These short introductions will be contributed by Mr. Dyer.

THE Prime Minister and the Home Secretary have both joined the new Scottish Geographical Society.

WE hear that the visit of the British Association to Manchester will not take place at so early a period as was expected—not till 1887, in fact. An invitation to visit Birmingham in 1886 has been accepted.

IT is proposed to enlarge the Albert Memorial Museum, Free Library, and Art and Science School at Exeter, and make the building the largest museum in the west of England.

Engineering informs us that Antwerp and Brussels have been connected by telephone. The existing telegraph lines have been fitted with telephones, the system employed being that of Van Rysselberghe, which admits of the simultaneous transmission of telegrams and telephonic messages on the same wire. The Government desires to establish similar communication between Brussels and Liège, Versailles, Mons, Ghent, Charleroi, and Louvain. It is to be hoped that this country will speedily follow the example.

ON Tuesday last, the 9th inst., the recently amalgamated societies the Mining Association and Institute of Cornwall held the first meeting at Redruth, to elect officers and to consider the rules under which in future the science classes

and the technological lectures were to be carried on. This union of two important institutions is a great gain, and will, we trust, lead to the improvement of legitimate mining and to the advancement of the mineral interests of the country generally.

The planet Mercury will be at greatest elongation (east) on the 17th inst.; it is in the constellation Sagittarius, and sets a little more than an hour after the sun. It was in conjunction with Mars on the morning of the 5th, and will be again on that of the 30th. Venus is still a morning star, and does not rise until nearly 5 o'clock. Jupiter is in Leo, and rises about 10 in the evening. Saturn is in Taurus, and rises about sunset, reaching the meridian before midnight.

M. VULPIAN brought before the Académie des Sciences on November 17th a paper on the anæsthetic action of the chlorhydrate of cocaine, which at a recent ophthalmic congress was demonstrated, a weak solution producing sufficient anæsthesia of mucous membranes to enable operations to be performed without pain.

MM. A. MUNTZ and E. AUBIN also communicated to the Académie des Sciences on November 17th a paper 'On the Combustible Compounds existing in the Atmosphere.' They prove that hydrocarbons, which undergo decomposition by electric discharges with formation of carbonic acid, are added to the atmosphere from a variety of sources.

The *Natural History Transactions* of Durham, Northumberland, and Newcastle-upon-Tyne, Vol. VIII. Part I., have just been published. In addition to the president's address, this volume contains an excellent paper, by Mr. Thomas T. Clarke, 'On the Yorkshire Caves,' 'A Voyage to Spitzbergen and the Arctic Seas,' by Mr. Abel Chapman, and other papers.

The *Proceedings of the Birmingham Philosophical Society*, Vol. IV. Part I., are also on our table. They embrace several interesting papers on statistical science, and others of much value on physics and chemistry.

DR. HELLMAN communicated on November 4th to the Meteorological Society of Berlin his observations on the rainfall of Heligoland. The measurement obtained gave an annual rainfall of 72.50 inches, far exceeding the quantity observed on any of the stations on the west coast of Sleswick or the mouth of the Elbe. He explains this excessive rainfall by the circumstance that the steep coast, rising almost perpendicularly to the height of 164 feet above the level of the sea, forced the moist sea winds suddenly upwards, and so caused them to condense very rapidly.

FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—The EXHIBITION is NOW OPEN, 5, Pall Mall East, from 10 till 5.—Admission, 1s. Catalogue, 1s. ALFRED D. FRIPP, R.W.S., Secretary.

NINETEENTH CENTURY ART SOCIETY.—The AUTUMN EXHIBITION NOW OPEN, at the Conduit Street Galleries, from 10 to 6. FREEMAN and MARRIOTT, Secretaries.

BOUGUEREAU.—An EXHIBITION of the important works of this great Master, including 'LA JEUNESSE DE BACCHUS' from the SALON of 1881, is NOW ON VIEW at GOUPIL & CO'S GALLERIES (successors Bousard, Valadon & Co.)—Admission, with Catalogue, 1s. 116 and 117, New Bond Street.

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Prytæorion,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

THE INSTITUTE OF PAINTERS IN OIL COLOURS.

Not only is this exhibition considerably inferior to that of last year, but it is, as a whole, inferior to that exhibition of cabinet pictures in oil at the Dudley Gallery out of which it sprang. It is but too evident that better rooms, larger pictures, and more of them do not make a good exhibition, and that the hopes we entertained last winter that the Institute might assume the place which the Society of British Artists has

abdicated are not likely to be fulfilled. We now take the best pictures in the order of the Catalogue. Many of them are excellent, although their execution is rougher than might be desired. This is the case with Mr. E. A. Ward's *Waiting* (No. 8), a bold picture with a stereoscopic effect.—*Pangbourne* (16), by Mr. Halswelle, a fine study of early morning, is vigorous and clear; the subject is well conceived, but there is too much paint.—The effect produced on modern painting by the teaching of a master like M. Jules Breton becomes especially powerful when it is, so to say, "translated into the vulgar tongue" by a master of an inferior grade such as M. Bastien Lepage. Not a few imitators of M. Lepage are represented here. Of these Mr. G. Clausen is about the ablest. The more is the pity that he deserted a good style, founded on De Hooghe, in order to work in the manner of No. 22, *A Woman of the Fields*, the crude but powerful and heavily painted bust of a weather-beaten, hard-handed old woman.

Mr. J. Clark continues to improve in tone and local colouring, while he has parted with the peculiarly firm touch and hard surface which formerly distinguished his technique. A proof of this is the pretty piece of domestic genre called *Mother's Help* (58).—*The Old English Home* (90) of Mr. E. Hargitt, an ancient brick house and its sheltering trees on the side of a river, a bridge, and figures, is full of sympathy with the subject, and, though painted in a hard, stiff, and primitive manner, it is worthy of more careful examination than its sampler-like aspect indicates.—Mr. Weguelin divides his admiration between M. Boulanger and Mr. Alma Tadema. He would paint better if he cherished higher aims than those of the clever *Wishes* (96), where a Greekish damsel embraces the pedestal of a sculptured group of Cupid and Psyche. It has many pictorial elements, but demands choicer art and more refinement in painting.—Unlike Mr. Weguelin, Mr. E. Blair Leighton is not satisfied with less than the minutest and smoothest possible delineation, a hard and polished surface, and unflinching draughtsmanship. A capital specimen of his industry is called *Vanquished* (116), a knight defeated in a tournament riding dejected under an archway, his horse being led by a very small page, while the victor knight receives his guerdon in the background. There is much that is mechanical in Mr. Leighton's design, still more in his mode of execution.

A powerful, but crude and forced effect, analogous to that of the latest Neapolitan school, is apparent in the so-called *Cork Cutting* (138) of Mr. W. Langley, a nearly life-size old fellow shredding bark. It is an exercise in blue and brown, needing refinement everywhere; it lacks most the choice greys and purity of shadow tones.—The sway of large billows is delineated with experienced draughtsmanship in Mr. E. Hayes's *Smack running for Scarborough* (154).—If Mr. F. Barnard chose nicer models than Seymour the caricaturist and his followers, he might turn to pleasant account his undeniable tact and spontaneity of conception, and the industry which he has bestowed on the accessories of the eating-house scene, No. 184, called *Duckling and Green Peas is orf, Sir!* The face of the bilious and disappointed customer is one of the most successful studies of expression we have seen for a long time. In its way this picture could hardly be better; but we do not like that way, because the fun borders on vulgarity. Even Mr. Barnard could not endure to live with his own picture. All the subject deserved is a sketch with a pen and ink; this painting must have been the labour of months.

Mr. McWhirter's *St. Kilda* (222) has, like many of his paintings, spirit, spontaneity, a pervading purpose, and picturesque treatment. Very few of the pictures here are picturesque, but the technical success Mr. McWhirter shares with members of his school who may be

better painters than himself is based on picturesqueness. Of this the work before us is a remarkable example. Not an inch of the canvas will bear searching examination by trained eyes. Paint, weak drawing, and spaces as devoid of modelling as of interest and incident, are plentiful. The sentiment of loneliness and desolation has been got cheaply, but it is here.—*By the Lonely Shore* (230) is called by Mr. A. Burke a study in tone; we cannot accept it as such, although we can praise its energy, brightness, and movement.

Rough in its surface, coarsely modelled, and almost flimsy in its superficially vigorous draughtsmanship, the *Portrait of Lieut.-Col. Lewis Jones* (251) in a red coat is still a capital illustration of character and colour by Mr. Pettie. The same artist has a demonstrative sketch for a subject which, with care and choice painting, might become an admirable work. Mouldering skeletons lying on a battle-field and a stormy evening effect in the sky convey the sentiment of the famous ballad of *The Two Corbies* (616). It was a pity to discount so good an idea in a coarse sketch.—Mr. R. Macbeth, although painting deftly and studious of character and action in *A Market Flower Stall* (276), has not approached his own standard of colour and draughtsmanship.—Light, colour, *semblance*, and solidity obtained with a somewhat heavy touch are to be found in Mrs. Williams's capital studies of the interior of a famous artist's house, Nos. 292 and 293. More clearness would add to their charms.—A vivacious piece of genre, being a more complete picture than we have yet had from Mr. R. Caldecott, is called *The Girl I left behind Me* (338), of which the scene is at a cottage garden gate, while a "bold dragon" kisses his hand to a pretty maid. The design is full of spirit, nicely drawn, and soundly painted in light harmonious keys of tone and colour.—Compared with this dainty example, the hard, dark, elaborate, and smooth figure of *The Knight in full armour with a standard*, No. 352, by Mr. J. D. Linton, is remarkable for tone and colour, finish and draughtsmanship. It challenges comparison with a Meissonnier, the perfection of such art as this, and does so unluckily, because the figure is stiffer, if not stiffer, than usual with Mr. Linton, whose technical skill, love of rich tones, and sumptuous colours in half-gloom do not redeem pictures of still life such as this.

Mr. F. W. Hayes has, with success, taken a new departure in his brilliant and rich study of dark rocks, a gloomy sea-cave, and emerald-coloured sea, No. 375.—The general colour and effect of *Waiting* (386), by Mr. C. Green, a man in a green silk coat—painting which may have been the occasion of the picture—are rather dull and flat, but the face and attitude of the figure are most expressive, and the coat is first rate.—Mr. Fulleylove's *Versailles under the Grand Monarque* (411), a scene in the garden, with statues, fountains, courtiers, and a sunny afternoon sky, is badly hung, and it shows the lamp in its lack of purity and excess of paint. There is no fault to be found with the draughtsmanship.—Mr. H. Moore's *At the Pier Head* (420) also smacks of the lamp and paint-box, while as a rough study of wind and sun, waves and clouds, it is more interesting than beautiful. This artist's *Midsummer at Sea* (681) is an admirable representation of what sailors call a white calm, in which the sky laden with white clouds and the lower atmosphere charged with vapour brood over a dark blue sea. The execution is very rough, but it shows tact, insight into nature, and boundless knowledge of effect, light, and local colour. On the other hand, *At the Jetty Side* (286) has far too rough a surface and is too sketchy, and should have been kept at home.—M. Fantin's gloomy classic romance, *Nuit de Printemps* (481), is interesting as coming from his hands, but such flower pieces as *Hollyhocks* (721) and the delicious *Roses* (847) have far more charm for us.

The cleverest picture here is Mr. Seymour

Lucas's *Eloped* (517), an inn kitchen, where a lady in a ball dress and her lover wait for relays, and are questioned by the landlord. In its way it is perfect. Mr. Lucas never painted so thoroughly and carefully before, nor ever approached the successful delineation of the faces and figures. —The *Sunny Morning* (541) of Miss F. Stable, black and white boats on a blanchied seashore, though very slight, is very good in keeping, drawing, and illumination. —One of the few powerful and successful works here is Mr. W. L. Wyllie's *Tide Time* (574), which shows with rare breadth and force of effect, tone, and colour, tugs churning the turbid river into white lines of foam, while they move lighters as if they were handboxes. The picture is a little coarser than before, but its vigour and picturesque qualities are undeniable. —A *Byway, Ancient Rome* (578), is another powerful picture of Mr. Waterhouse's, in which strong colours do duty for colour. That an arrangement of elements in a picturesque way does not make a picture might have dawned on this artist's mind before now. He has in the art of Mr. Alma Tadema an example it would be profitable to follow in respect to finish, choice of delineation, and variety of handling. —An example of care and delicacy of touch hangs near — the unpretending, but promising and sound *On the Cliffs* (598), cows at rest and overlooking the bright sea, by Mr. E. B. S. Montefiore. —There is vigorous painting, but some need of refinement, in Mr. C. Hayes's seaside street view called *Herring Curing* (605). It is to be admired for keeping and picturesqueness. —Mr. Heywood Hardy's life-size *Study of a Lion's Head* (641) is bold and telling. Is not the expression too human?

No painter has improved more of late than Mr. W. D. Sadler, whose "*De Gustibus non est Disputandum*" (698) is one of the first-rate things in this gallery. Its motives are obvious, but they are adequately and carefully expressed. There is an abundance of picturesque surroundings and the treatment is homogeneous. Showing monks at table, it contrasts the various types—the fat and luxurious, the lean, artful, and austere. There is much character in the faces, especially in that of the demure lay-brother who pours out wine. —Mr. Walter Crane's *La Belle Dame sans Merci* (863) is far from being one of his best works; the "knight-at-arms" appeals to us by his weakness rather than the force of the glamour which betrays him in the person of the "Belle Dame," who is neither a witch nor fair.

In addition we may recommend the following to the visitor's notice: *Bad News* (720), a crouching figure, which reminds us of M. A. Stevens's studies in tone and colour; *The Wonder Story* (756), by Mr. A. Hacker, which, in the fine face of a listening child, conveys adequately the impression of a strange legend told by a father (the proportions and foreshortening of the figures here would bear revising); *A Cozey Corner* (784), by Mr. F. D. Millet; *Time to be Off* (788), a capital exercise of tone, with much character in the figures of red-coated huntsmen at breakfast, by Mr. F. Dacey; *Trouble* (816), by Mr. H. H. La Thangue; *Our Ancestors* (820), by Mr. P. C. Gilardi; the attractive, but scene-like *Wye near Chesham* (835), by Mr. C. E. Johnson; Mr. C. N. Kennedy's admirably toned and richly coloured silvery portrait of *Mrs. Akers Douglas* (841); and Mr. J. C. Dollman's "*Two's company—three's none*" (852).

ART FOR THE NURSERY.

We should despair for the happiness of any children who were not displeased with the colouring of the poor, coarse, and gaudy pictures which do anything but adorn *The Little Folks' Favourite Album* (Warne & Co.). The woodcuts are inoffensive, but they are trivial at the best. The text is babyish. We believe any baby spirit would rebel against such an album. —*Tom Tit, his Sayings and Doings*, by I. Thorn, contains commonplace illustrations by Mr. M. Irwin, who

appears to have yet to learn the art of drawing with taste and tact. Messrs. J. F. Shaw & Co. publish '*Tom Tit*' as well as *Other Lives than Ours*, by Mrs. S. Leathes, with illustrations by M. Irwin. Except that the text is addressed to a public not absolutely silly, the criticism given to '*Tom Tit*' applies to this brochure for older persons.

SALE.

MESSES. CHRISTIE, MANSON & WOODS sold on the 5th and 6th inst. the following, the property of the late Mr. W. Russell. Drawing: E. Burne Jones, *Cupid and Delight*, from Chaucer, 1477. Pictures: H. Raeburn, *Portrait of Sir Walter Scott as a Youth*, 1571. J. Opie, *Portrait of Mary Wollstonecraft* (Mrs. Godwin), 2311. W. Van der Vliet, *Portrait of a Jesuit*, seated in a crimson chair at a table, 2411. W. Owen, *Portrait of Lady Wriothesley Russell*, 2201. G. Romney, *Portrait of Lady William Russell*, 3671. Sir J. Reynolds, *Simplicity*, 1681. The Opie and the Van der Vliet have gone to the National Gallery, and are both desirable acquisitions. The former was in the National Portrait Exhibition, 1867, No. 689; the latter was No. 163 in the Academy Winter Exhibition, 1878.

THE MINOR EXHIBITIONS.

At MM. Boussod, Valadon & Co.'s, 116, New Bond Street, may be seen seven fine and highly important pictures by M. Bouguereau. '*Byblis*,' intended for the next Salon, is here, a life-sized naked damsel. The beautiful figure has all the charms which can be derived from the employment of the utmost academical skill guided by admirable taste in depicting and delineating the picked forms of an almost girlish model. Its gracefulness has not a slur. '*La Jeunesse de Bacchus*,' which we saw at the last Salon, though much larger than '*Byblis*,' is not nearly so good or attractive a picture, but its learning and choice art demand respect. It looks better here than in Paris among a host of incongruous pictures. '*Baigneuse Accroupie*' is life size, naked, and seated, with her hands locked about her knees, by the side of a pool; she seems meditating with a smiling face. Faultless execution and clear greyish carnations give to the beautiful contours the look of choice sculpture. Near the above is a beautiful small version of the super-delicate '*Vierge aux Anges*,' a group of refined figures, the large original of which served M. François as the model for his famous engraving in pure line. '*La Pluie*,' '*La Leçon Difficile*,' and the irresistible '*Deux Baigneuses*,' one of whom has a face the lovely and ingenuous animation of which has rarely been surpassed—a face we regard as M. Bouguereau's masterpiece—are here, making seven fine works in all, not to see which would be folly.

The forty drawings by M. Roussoff exhibited in New Bond Street by the Fine-Art Society deserve attention, and will command the admiration of all who care for the vigorous employment of ripe technical skill and just artistic appreciation of varied effects of light and broad treatment of architecture. M. Roussoff has confined himself to Venetian canal views and the interiors of Venetian churches. Generally speaking, his local colouring is broad, rich, sober, not to say sombre, and he has a peculiarly fine sense of tone in colour, i.e., of the value of tints apart from their colouring proper. His interior views are sometimes too hot, but their deft draughtsmanship of carvings, metal work, and smooth spaces of stone is always charming. Some of the canal subjects are extremely silvery, e.g., No. 2, '*Ponte della Panada*,' '*Ponte della Canonica*' (4), '*The Silent Highway*' (37), and another '*Ponte della Panada*' (39). In '*Bridge near the Post Office*' (35) a blackish olive tint prevails, distinct from the olives of '*The Silent Highway*,' where the warm colours of the stone and the sea are delightful. Clear, sharp, cold sunlight pervades '*The Ponte*

della Panada' (No. 39), named before. Very excellent are '*The Entrance to the Palazzo Clari*' (36), '*Buying Bait*' (4), the '*Confessional*' (8), and '*The Cat and Mouse*' (14).

THE BROUGH STONE.

Cambridge, Dec. 10, 1884.

IN reply to Mr. R. S. Ferguson, will you allow me to say that the Brough Stone was not purchased under instructions from the Fitzwilliam Museum Syndicate or with their cognizance? They had nothing to do with the matter. The stone was purchased by a member of the Senate who had no official or other connexion with them, with a view to its being presented to the Fitzwilliam Museum. The presentation only took place yesterday. Whatever blame may be bestowed upon the purchase of the stone, the university authorities have no share in it.

With Mr. Ferguson's general contention that archaeological treasures should remain where they are found, I have a very decided sympathy, especially if they are in a district under the charge of so careful and liberal a society as that which is fortunate enough to have him as its editor. But the alternative presented to the mind of the purchaser of the Brough Stone was not "*Shall I buy it, or shall it stay at Brough?*" It was "*Shall I buy it, or shall some one else?*"

Mr. Ferguson allows that the question is rather one of degree than of principle. Given a sufficient amount of neglect, he has himself removed an archaeological treasure and placed it in a museum. I have for some years spent the spare time at my disposal in visiting sculptured stones in various parts of the kingdom, and I have not in any case attempted the purchase or the removal of any one of them. But the more I see the more I am convinced against my will that removal is in many cases the only possible course for the preservation of unique treasures, to the value of which English people may become alive when it is too late. I have in some cases recommended, and promised contributions to, the erection, in a corner of the church, of brick pedestals on the top of which the sculptured shafts should be cemented, the pedestals being enclosed by stained deal, producing the effect of a desk in a museum. Any one who visits Otley Church, near Ilkley, will see this carried out in a manner which so much pleased a parishioner that he called for the bill and paid it at once; this has preserved three very valuable sculptured stones which were propped loose against the wall and lost a few chips every time they were moved. They can now be examined minutely on all four sides.

The labour and expense of visiting objects of archaeological interest left *in situ* is very great. It is surprising how time and money and physical strength run away when you have to take a journey of two hundred miles, order a dogcart, drive seven or eight miles from the station, and spend four or five hours in poring over a decaying cross or shaft in a damp and chilly church, especially in the Christmas vacation. And it is highly unsatisfactory to find, after spending all that time and money, that there is some small but important detail which you have not completely mastered, and to know not only that there is no one on the spot who can give any information on a point requiring long practice in interpretation, but also that the chances are against your ever again being able to undertake the serious and expensive journey to clear up the doubt. Multiply all this by twenty or so, and you get a true picture.

The Brough Stone is different in kind from all of those to which I have referred. There is nothing else at all like it. And it has not been carried off to be placed in a mere antiquarian museum. Its value for the classical paleographer can scarcely be estimated too highly, and it has found a fitting home in this place, where the study of paleography forms one of

the more advanced parts of the Classical Tripos, and where we hope to establish a school of scientific paleographers. G. F. BROWNE.

Fine-Art Gossip.

In addition to the pictures we mentioned last week the forthcoming Winter Exhibition of the Royal Academy will contain Lord Lothian's 'Holy Family,' a superb Titian; Van Dyck's 'Charles I.,' one of the best of a host of such portraits; Bonifazio's fine 'Prodigal Son'; and others of Lord Lothian's pictures. Col. Loyd Lindsay has lent his noteworthy Murillo, 'The Immaculate Conception.' The Duke of Marlborough has promised, not his Gainsborough, as we said before—this goes to the Grosvenor—but his 'Venus and Adonis,' by Rubens, which the Emperor gave to the first Duke of Marlborough; it is one of the finest works of the painter, whose 'Andromeda' (Smith, 832) and Van Dyck's 'Duke of Buckingham' will go to Burlington House. Mr. Graham lends several important pictures of the early Italian school, which will meet Mr. C. Butler's Cosimo Rosselli and other examples, including many paintings by the "quattrocentisti." Lord Jersey's fine Sir Joshua and other works will be there as well as Mr. Agnew's noteworthy Gainsborough and several good things. Mr. Bolckow sends his Turner called 'London Bridge.' The Duke of Newcastle, the Earl of Normanton, and Baron de Rothschild lend Reynolds's and other English and foreign paintings. With these will be shown Dutch and English examples belonging to Lord Braybrooke and Mr. D. P. Sellar and Mr. H. Lonsdale.

The forthcoming Grosvenor Exhibition, one or two important features of which we have already named, will comprise about 190 portraits and landscapes by Gainsborough, his picture box, and other personal relics, and not fewer than 150 works of various kinds by Richard Doyle. Some of the latter are delightful fairy romances. Many among them have not been previously exhibited. Of the Gainsboroughs the following are particularly noteworthy: the Queen's 'Col. St. Leger' and 'Fischer the Hautbois Player'; the Duke of Westminster's famous 'Blue Boy' and 'The Cottage Door'; Mr. Cummins's 'Abel the Musician'; Earl Stanhope's family portraits of the third and fourth earls of his name, both famous examples; and the Duke of Portland's 'Mrs. Elliot' (born Grace Dalrymple), which was engraved by J. Dean in 1779, and again engraved as the frontispiece to the edifying volume on her career. 'Viscount Clare' comes from Bristol. Mr. J. Oxley Parker has lent his whole-lengths of 'Parson Bate' (Sir H. Bate Dudley) and his wife, Mrs. Hartley's sister; the Marquis of Ailesbury, his 'Lady A. E. Rawdon' (Countess of Ailesbury); Mr. Christie, the portrait of the accomplished antiquary and founder of his house; the Town Council of Stratford-on-Avon, the well-known 'Garrick'; the Corporation of Norwich, 'Sir Harbord Harbord'; Lord Clanricarde, 'George Canning'; Sir G. Nugent, 'Earl Nugent'; the Duke of Norfolk, his ancestor the twelfth duke; Mr. Howard, 'Mrs. Howard'; Mr. Roberts, 'Miss Catherine Macaulay,' the historian; Lord Spencer, 'The First Earl Spencer,' 'Countess Spencer' (born Poyntz), 'The Duchess of Devonshire,' and 'Mrs. Poyntz'; Lord Leicester, 'Gainsborough'; Mr. Moyses, 'Mr. Moyses,' his ancestor; Earl Fortescue, 'Mrs. Fitzherbert'; the Duke of Marlborough, 'The Fourth Duke of Bedford,' a capital example; Major-General Alexander, 'Fox addressing the House of Commons'; Lord Bateman, 'Going to Market'; Sir Walter James, 'Lord Camden'; Earl Amherst, 'W. Pitt' and the 'Duke of Dorset'; Lord Tweedmouth, 'The Harvest Waggon'; Lord Wenlock, 'The Duchess of Cumberland'; "with eyelashes a quarter of a yard long" (born Luttrell); Mr. A. McKay, an interesting early 'Henderson the Actor'; the Royal Academy, 'Gainsborough'; and Mr. H.

Graves, 'Thomas Haviland' and 'Gipsies.' 'Jack Hill,' dear to all lovers of Gainsborough, has been lent by Mr. R. K. Hodgson. The Earl of Carnarvon sends his 'Wood Gatherers'; Earl Cathcart, 'The Tenth Lord Cathcart,' brother of Mrs. Graham; Mr. Basset, 'The Cottage Girl,' 'Lord De Dunstanville,' and 'Lady De Dunstanville'; Mr. Richmond, 'Lady Mary Bowlby'; and Mr. Gray Hill, 'Tenducci the Tenor.' No collection of Gainsboroughs has equalled that now preparing. His own exhibition in Pall Mall contained nothing like so many, nor such famous works; the British Institution made a special collection in 1814, which amounted to 73 examples; 42 were displayed in 1859 at the same place; 52 in the National Portrait Exhibition, 1867; 27 in 1868. Mrs. Gainsborough's collection, made after her husband's death, did not approach the Grosvenor gathering. The Royal Academicians have collected many Gainsboroughs, from about six to twenty annually, since 1870.

THE private view of the Grosvenor Exhibition is appointed for the 30th inst.; the gallery will be opened to the public on the following day. The Fine-Art Society has a private view of paintings and drawings by Mr. J. D. Linton at the gallery in New Bond Street to-day (Saturday); the public will be admitted on Monday next.

MR. WALLIS is writing for the *Art Journal* a series of papers on the early Madonnas of Raphael, illustrated by engravings of the pictures in their chronological order, each cut being accompanied by facsimiles of the preliminary sketches and studies made for the painting in question.

MESSRS. DOWDESWELL will from Monday next exhibit at 133, New Bond Street a collection of water-colour drawings made at Bramber, Lewes, Midhurst, Arundel, Hastings, and elsewhere in Sussex, by Mr. Sutton Palmer. This is the third exhibition of drawings illustrative of the scenery of an English county.

DR. SCHLIEHMANN'S new work, giving an account of his excavations at Tiryns, is now in the press, and will be published next March simultaneously in England, America, Germany, and France. When the work is more advanced the learned doctor will proceed to Crete, where he expects his excavations will be crowned with his usual success.

MR. ARMSTEAD is busy upon his fine statue of Lieut. Waghorn, which is to be erected by subscription at Chatham. Lady Shuckburgh's monument to her husband, and a bust of Street for the Institute of Architects, are likewise making progress in the hands of the Academician.

SOME lovers of art in Liverpool having, thanks to the liberality of Sir A. B. Walker, both accommodation and funds, are taking steps to secure a well-arranged series of historical casts of sculpture and architectural mouldings for the benefit of artisans trained in carving of various kinds, analogous to the Musée de la Sculpture Comparée on the Trocadéro. The Walker Art Gallery is an excellent place for such a collection. Every one must hope this effort will be successful.

MR. JOSEPH MIDDLETON JOPLING, formerly of the War Office, died suddenly at his house in Chelsea on the 10th inst., aged fifty-three. He was born in London, and, having studied art in no particular school, first exhibited a picture of 'Mary Queen of Scots in Prison' at the Academy in 1848. He was a frequent contributor to the Academy and to the gallery of the Society of British Artists. He was elected an Associate of the New Society of Painters in Water Colours in 1859, and resigned in 1876. His genial character won the regard of a host of friends.

WE are extremely glad to hear that there is no danger of the fifteenth century arch leading out of Dean's Yard, Westminster, being destroyed.

THE death is announced of Mr. Askew Roberts,

the well-known antiquary, author of 'Wynnaty and the Wynns.'

WE were misinformed about the age of Mr. Houston, mentioned last week. He died in his seventy-third year, so consequently he was born not in 1802, but in 1812. We may add that the deceased lived for a considerable period in Florence.

THE autumn exhibition of pictures at the Manchester Art Gallery was brought to a close on Sunday last, when upwards of 15,500 visitors were admitted. The exhibition, during the period it has been open, has been well attended. More than 100 of the pictures have found purchasers.

ACCORDING to the *Liverpool Mercury*, the financial result of the autumn exhibition of pictures in Liverpool is, on the whole, satisfactory. During the eighty-seven days it was open about 10,000 visitors were admitted by payment at the doors, besides which there were about 3,500 season-ticket holders. About 25,000 catalogues were sold, and nearly 10,000l. worth of pictures found purchasers.

THE design of MM. Aubé and Boileau has been selected for execution by the jury appointed to decide on the form of the monument of Gambetta. It comprises an obelisk mounted on a base, with grandiose figures of Truth and Force seated one on each side. Gambetta is placed in front. On the summit of the obelisk is a winged lion in bronze carrying a "jeune République," who holds the *Déclaration des Droits de l'Homme* in his hand. Copious extracts from the speeches of Gambetta are inscribed on the four faces of the obelisk.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—Popular Concerts.

Two special features of interest were contained in last Saturday's concert at the Crystal Palace. The first of these was the *début* in this country of Herr Robert Heckmann, a violinist of great repute in Germany, who holds the position of Concertmeister at Cologne. He chose for his first appearance Max Bruch's Concerto in G minor, a work which in the scarcity of good solos for the violin is more often heard than its musical merits would warrant. It is undeniably clever, for Bruch is a thoroughly experienced musician; but, like all its composer's works that we have met with, there is a certain dryness about it, excepting in the slow movement, which is undeniably charming. Whatever may be said by his admirers, Bruch is certainly not a genius, in the sense in which that term may be applied to Brahms, Dvorák, or the late Hermann Goetz. By his performance of the work Herr Heckmann showed himself a player of the first rank. His tone is powerful and of excellent quality, his execution masterly, and his *cantabile* playing full of feeling. A second opportunity of hearing him will be welcome. The selection from Berlioz's 'Romeo and Juliet' Symphony was another attraction at this concert. The whole work is hardly ever to be heard, owing not only to its length, but to the difficulty both of the vocal and instrumental portions. It was twice given by the Philharmonic Society during the season of 1881, but, if our memory serves us, has not been since performed in its entirety in London. The three instrumental movements played at the concert last Saturday were the Ball Scene, with the introduction depicting Romeo's

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sadness, the "Scène d'Amour," and the "Queen Mab" scherzo. These splendid specimens of the composer's style were performed in a manner which, considering their remarkable difficulty, was fully worthy of the reputation of Mr. Manns and his orchestra. The few slips that were noticeable may be readily condoned in such music, while the manner in which the spirit of the composition was grasped deserves the highest praise. One important effect was, however, missed in the "Queen Mab" scherzo by the absence of the antique cymbals, for which Berlioz has written an important part. The substitution of the ordinary cymbal, struck, if we are not mistaken, by a small drumstick, produced an altogether different tone from that designed by the composer. The other orchestral pieces of the afternoon were the overtures to 'Der Freischütz' and 'Tannhäuser.' Madame Patey was the vocalist, her selections being the magnificent "Inflammatus" from Dvorák's 'Stabat Mater,' and a ballad by Sullivan.

A very familiar list of works was performed at last Saturday's Popular Concert, namely, Mozart's Quartet in D, Mendelssohn's Trio in D minor, and smaller pieces by Mozart, Schumann, and Paganini. On Monday there were two quasi-novelties. The concert began with Mendelssohn's posthumous Quartet in E flat, first performed about five years ago and only once repeated. Unlike many of Mendelssohn's early efforts, this work merits a place among his accepted compositions, for though it was penned when he was only fourteen, it bears no sign of immaturity. Though by no means full of his individuality, its construction is masterly, and the *adagio* and fugal *finale* are especially remarkable. Mendelssohn's idiosyncrasy never underwent any important modifications, or we might say that the quartet bears about the same relation to his later works as the Lobkowitz quartets of Beethoven do to those known as the Rasoumowski set. Brahms's Trio in C, Op. 87, given for the second time, improves on acquaintance. Though not one of the most elaborate it is one of the composer's most effective works, by no means the least of its merits being a clearness of outline not always observable in Brahms's music. It was most beautifully played by Madame Néruda, Mr. Halle, and Signor Piatti. Beethoven's Sonata in E minor, Op. 90, and his Sonata in A minor for piano and violin, Op. 23, completed the instrumental programme. Madame Sophie Löwe was the vocalist.

MRS. MEADOWS WHITE.

It is with deep regret that we announce the death, on the 4th inst., of Mrs. Meadows White, at the early age of forty-five. Among the lady musicians of this country she occupied a prominent place; among the lady composers unquestionably the foremost. Something more than a mere formal paragraph announcing her decease will, therefore, be welcome to our readers.

Alice Mary Smith, daughter of the late Richard Smith, Esq., of Guildford Street, and of Littlehampton, was born on May 19th, 1839. She studied music under Sir Sterndale Bennett and Sir George Macfarren, and first attracted attention as a composer by some songs published by the firm of Lamborn Cook in 1859. In 1861 she produced a pianoforte quartet at one of the trials of new compositions by the now defunct

Musical Society of London, at whose meetings a string quartet from her pen was performed in the following year, and a Symphony in C minor in 1863. Two more quartets were produced at the *soirées* of the New Philharmonic Society, which also brought forward the Overture to 'Endymion' (1864), and an Introduction and Allegro for piano and orchestra (1865). The first work of hers which was heard at the Crystal Palace Concerts was the Overture to 'Endymion,' which she had rewritten, and which was produced in 1871. Two other overtures were subsequently performed at Sydenham, that to Longfellow's 'Masque of Pandora' in 1878, and that to 'Jason; or, the Argonauts and Sirens,' in 1881. Both these works had been previously heard at the concerts of the New Philharmonic Society. More recently the composer turned her attention to vocal music with orchestra. Her first essay in this direction was the setting of Kingsley's 'Ode to the North-East Wind.' This work was sung with pianoforte accompaniment at the Musical Artists' Society in 1878, but its first production with full orchestra was by the Borough of Hackney Choral Association in 1880. Her next important choral work was the 'Ode to the Passions,' first given at the Hereford Festival in 1882, and subsequently performed at St. James's Hall and elsewhere with considerable success. Her latest published work is the 'Song of the Little Baltung' (words by Kingsley), for male chorus and orchestra; but we learn that Messrs. Novello & Co. have now in the press another work of similar character, a setting of Kingsley's ballad 'The Red King.' We have named only the more important of her published compositions; she has besides left in MS. a second symphony, the remaining music to 'The Masque of Pandora,' completed with pianoforte accompaniment, but not orchestrated, and an unfinished cantata, 'The Valley of Remorse.' In 1867 the composer married Mr. F. Meadows White, Q.C., Recorder of Canterbury; and she was further connected with the legal profession by the fact that two of her brothers are eminent Queen's Counsel.

Mrs. White's music is marked by elegance and grace rather than by any great individuality. In saying this we merely imply, what nobody would have been more willing than the lamented lady herself to admit, that she was not possessed of that high order of genius which is the attribute of but very few. That she was not deficient in power and energy is proved by portions of the 'Ode to the North-East Wind' and 'The Passions.' Her forms were always clear and her ideas free from eccentricity; her sympathies were evidently with the classical rather than with the romantic school. Devoted to her art, Mrs. Smith was alike free from affectation and conceit; and in the roll of female musicians her name will hold an honourable place.

Musical Gossip.

Two works were performed for the first time at Mr. Dannreuther's Musical Evening on Tuesday last. Concerning Mr. Henry Holmes's Quartet in C opinions may be reserved, as it was quite impossible to grasp the meaning and plan of the work at a first hearing. Rheinberger's Pianoforte Quintet in C, Op. 114, is a clearly constructed and generally pleasing work; but it is, on the whole, greatly inferior to the Quartet in E flat, Op. 38, on which the composer's reputation in this country is chiefly based. Mr. Dannreuther played Beethoven's Sonata in C minor, Op. 111, and a selection of five Wagnerian songs was sung by Herr Wilhelm Höfler.

The Kensington Orchestral and Choral Society gave a concert last night at the Kensington Town Hall, when a selection from Mendelssohn's 'Athalie' and various miscellaneous pieces were given under the direction of Mr. William Buels.

M. Léo DELIBES has been elected to the chair in the French Academy rendered vacant by the death of Victor Massé.

A VERY fine performance of 'Elijah' was given by the Albert Hall Choral Society on Wednesday evening. The choruses were magnificently sung under Mr. Barnby's direction, and Madame Albani, Madame Patey, Mr. Lloyd, and Mr. Santley were an incomparable quartet of soloists.

THE late Mr. Charles J. Rowe, well known as a writer of words for music, having died suddenly, has left a widow and twelve children, the youngest not six years old, almost entirely unprovided for. A fund is being raised for the family, to which some who have derived pleasure from Mr. Rowe's works will doubtless be glad to contribute. Donations will be received by the honorary treasurer, Mr. Frank Chappell, 42, Great Marlborough Street.

IN view of the approaching bicentenary of Sebastian Bach's birth, the town of Cöthen, in which the great composer was organist from 1717 to 1723, is about to erect a monument to him.

MADAME CEZANO, a pupil of Liszt's, gave a *matinée* at the Langham Hall last Saturday afternoon.

AT Mr. Charles Halle's concert at the Free Trade Hall, Manchester, on Thursday evening, the programme included Haydn's Symphony in E flat ('La Reine de France'), the overtures to 'Il Seraglio' and 'Les Francs Juges,' the Prelude to 'Parsifal,' and Spohr's Seventh Concerto, played by Madame Norman-Néruda.

WE have received from Messrs. Rudall, Carte & Co. 'The Professional Pocket-Book for 1885.' This useful little work has already become so widely and favourably known by professional men it will suffice to call attention to the fact of its appearance.

THE new opera 'Hero,' by Ernest Frank, the conductor of the Opera at Hanover, has been produced at Berlin with only moderate success.

SIGNOR BRIGNOLI, the well-known tenor singer, died recently at New York, at the age of sixty-three.

PONCHIELLI's new opera 'Aldona' has recently been produced at St. Petersburg. The work is somewhat unfavourably criticized in the current number of *Le Ménestrel*, as effective, but without inspiration, and frequently vulgar.

THE Boston Symphony Concerts are this year twenty-four in number, and are conducted by Herr Wilhelm Gericke, of Vienna, who succeeds Herr Georg Henschel in that position. The new Brahms Symphony was played for the first time in the concert of November 8th; it was also played in the first concert of the New York Philharmonic Society.

THE season of German opera in New York at the Metropolitan Opera-house, under the conductorship of Dr. Leopold Damrosch, opened successfully on Monday, November 17th, with 'Tannhäuser.' Frau Materna will be the chief dramatic soprano and Herr Schott the leading tenor.

DRAMA

Dramatic Gossip.

IN accordance with the ancient usage by which the Queen's Scholars mark their sense of such Royal losses, there will, in consequence of the death of the Duke of Albany, be no Westminster play this Christmas.

MR. EDWIN HARCOURT BROOKE, whose death has been announced, made his first appearance in London at the Princess's, July 10th, 1862, as the Lord Chamberlain in 'Henry VIII.' He played in a considerable variety of characters. His Simon Renard in Lord Tennyson's 'Queen Mary' is still recalled. His real name is said to have been Edwin James Macdonald Brook. His age is not mentioned. It cannot have greatly passed forty years.

APROPOS of the Laureate's new poem, it may interest our readers to see the following estimate of it by Mr. G. H. Lewes, who read it some years ago:—

"A kaleidoscope of lovely, wise, and humorous fragments is constantly shifting before my mind's eye, and I try to piece them into a whole and to re-read the noble work. But many readings will be necessary. For it is only a vain critic, who doesn't know by trial what a work of art is, who can decide on a first inspection of what has cost the artist years of thought and rejection. The critic too often thrusts forward the suggestion which the artist early saw and rejected. The play is instinct with dramatic life, and is as various as Shakespeare, and (unlike Shakespeare) nowhere is there any fine writing thrust in because it is fine, and because the poet wanted to say the fine things which arose in his mind. Prophecy has been called 'the most gratuitous form of error' by my better half, so I ought to be chary in prophecy; yet I have no hesitation in saying that whatever the critics of to-day may think or say, the critics of to-morrow will unanimously declare Alfred Tennyson to be a great dramatic genius."

A ROMANTIC drama, entitled 'Ruby,' was promised for Wednesday afternoon at the Olympic Theatre. The performance did not, however, come off.

The Olympic Theatre is to pass into the hands of Mr. Kyrle Bellew, who will transfer to its stage Mr. Carr's adaptation 'Called Back.'

A MISCELLANEOUS entertainment was given at the Gaiety on Wednesday for the benefit of Miss Farnen.

A COMEDY entitled 'Culture' has been given at the Theatre Royal, Bournemouth, with a view to securing the acting rights, and will shortly, it is to be assumed, find its way to London. It is a free adaptation to English life, by Dr. Sebastian Evans and Mr. Frank Evans, of 'Le Monde où l'on s'Ennuie' of M. Edouard Pailleron.

'LES PETITES GODIN,' a three-act vaudeville of M. Maurice Ordonneau, has complete success at the Palais Royal. It is a bright piece, which seems likely to find its way on to the English stage.

TO CORRESPONDENTS.—A. A.—T. A.—J. D.—A. F.—S. A. G.—F. J. F.—A. V.—received.
No notice can be taken of anonymous communications.

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